Diaghilev and the Ballets Russes, 1909–1929: When Art Danced with Music
Through September 2
East Building, Mezzanine

The Ballets Russes— the most innovative dance company of the 20th century— propelled the performing arts to new heights through groundbreaking collaborations between artists, composers, choreographers, dancers, and fashion designers, with such familiar names as Pablo Picasso, Igor Stravinsky, George Balanchine, Vaslav Nijinsky, and Coco Chanel. Washington is the sole US venue for 150 original costumes, set designs, paintings, sculptures, prints, drawings, photographs, posters, and film clips in a theatrical multimedia installation.

Visit www.nga.gov/diaghilev for the digital brochure.

Organized by the Victoria and Albert Museum, London, in collaboration with the National Gallery of Art, Washington
Made possible by generous grants from ExxonMobil and Rosneft
Adrienne Arsht also provided leadership support
Additional funding is kindly given by Sally Engelhard Pizgatti and The Charles Engelhard Foundation, Jacqueline B. Mars, Leonard and Elaine Silverstein, and The Exhibition Circle of the National Gallery of Art
Supported by an indemnity from the Federal Council on the Arts and the Humanities

In the Tower: Kerry James Marshall
Through December 7
East Building, Tower

Kerry James Marshall is one of the most exciting and celebrated painters currently working in the United States. His art is a reflection on African American history and the reverberations of the past in contemporary life. In Marshall’s first solo exhibition in Washington, 10 paintings and some 20 works on paper afford a context for understanding the Gallery’s own Great America (1994) and its powerful imagery.

Organized by the National Gallery of Art, Washington
Sponsored by Dr. Anita Blanchard and Martin Nesbitt and Cari and Michael Sacks
Additional support from The Tower Project

Exhibition Film
Produced by the department of exhibition programs and narrated by Tilda Swinton, this film explores Serge Diaghilev’s Russian roots, his genius for bringing together avant-garde composers, dancers, painters, and designers, and the legacy of the Ballets Russes. The film includes highlights from Ballets Russes productions recreated by major dance companies in the United States and Europe.

East Building Small Auditorium with minor exceptions
Monday – Saturday: 12:00 – 5:00
Sunday: 12:00 – 6:00

East Building Auditorium with minor exceptions
Weekends: 11:30

Made possible by the HRH Foundation

Audio Tour
Narrated by Director Earl A. Powell III, this tour includes commentary by curators Jane Pritchard, Victoria and Albert Museum, and Sarah Kennel, National Gallery of Art.
Rental: $5
**Guided Tours**

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**Children’s Films**

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<td>Shaun Seong-Young Kim, Robert Stevenson</td>
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**Film Programs**

- **American Adventure**: Films that provide a glimpse into different parts of the United States, featuring various artists and their works.
- **American West**: Films that explore the history and culture of the American West.
- **American Experience**: Films that provide an overview of American history and culture.
- **American Modern**: Films that explore the history and culture of American modern art.
- **American Gothic**: Films that explore the history and culture of American gothic art.
- **American Pastoral**: Films that explore the history and culture of American pastoral art.
- **American Cool**: Films that explore the history and culture of American cool art.
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July • August

National Gallery of Art

VISIT WWW.NGA.GOV/CALENDAR FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

A World of Bonds: Frederick Sommer's Photography and Friendships

Frederick Sommer, Démocrite (detail), 1943, National Gallery of Art, Washington, Gift of Frederick Sommer.

Diaghilev and the Ballets Russes


Champs-Élysées


With Music

1909–1929: When Art Danced

Galley of Art, Washington, Gift of Frederick Sommer.

Friends & Future Supports

Sommer's Photography and Art

July • August 2013 Calendar