Tell It with Pride:
The 54th Massachusetts Regiment and Augustus Saint-Gaudens’ Shaw Memorial

Through January 20
West Building, Main Floor, Galleries M65–66

To commemorate the 150th anniversary of the Battle of Fort Wagner, the Gallery presents an exhibition celebrating the magisterial Shaw Memorial by Augustus Saint-Gaudens that honors Colonel Robert Gould Shaw and the 54th Massachusetts Volunteer Infantry, one of the first regiments of African American soldiers formed during the Civil War. The exhibition includes daguerreotype, tintype, carte-de-visite portraits of the soldiers, the people who recruited them, and the women who nursed, taught, and guided them. Letters, a recruiting poster, and the Medal of Honor awarded to the first African American soldier whose actions earned this distinction are displayed, as is work by Lewis Hine, Richard Benson, Carrie Mae Weems, and William Earle Williams, who have reflected on the continuing importance of the 54th, the Battle of Fort Wagner, and the Shaw Memorial.

Organized by the National Gallery of Art, Washington
Made possible through the generous support of Grow, an initiative of the Annenberg Foundation
Additional support is provided by the Trellis Fund

Charles Marville:
Photographer of Paris

Through January 5
West Building, Ground Floor

The first retrospective exhibition in the United States dedicated to the renowned 19th-century French photographer features some 100 photographs covering the arc of Marville’s career, from romantic portraits and landscapes to compelling photographs of streets slated for imminent demolition and studies chronicling the emergence of modern Paris as the “city of light.” The first scholarly catalogue devoted to Marville accompanies the exhibition.

Organized by the National Gallery of Art, Washington, in association with The Metropolitan Museum of Art, New York
The exhibition in Washington is made possible through the generous support of Leonard and Elaine Silverstein
Additional support is provided by The Exhibition Circle of the National Gallery of Art

Heaven and Earth:
Art of Byzantium from Greek Collections

Through March 2
West Building, Main Floor

In 330 Emperor Constantine the Great moved the capital of the Roman Empire from Italy to the site of the ancient Greek city of Byzantium, strategically located on the Bosphorus Strait linking the Sea of Marmara and the Black Sea. Renamed Constantinople (now Istanbul), the city became the largest and wealthiest in the Christian world and the heart of an empire that lasted over 1,000 years. Approximately 170 works of art (many never before lent to the United States) from collections throughout Greece are on display, including mosaics, icons, manuscripts, jewelry, and ceramics. Organized thematically, the exhibition explores the transition from paganism to Christianity, the essential role of art in Byzantine spiritual life, the taste for secular works of art for the home, the intellectual life of Byzantine scholars, and the contacts with western Europe established during the empire’s final artistic flowering under the emperors of the Palaiologan dynasty (1261–1453). An accompanying film presents scenes of churches in Greece set to the music of Byzantine hymns and chants and evokes the original context of many objects in the show.

Organized by the Hellenic Ministry of Culture and Sports, Athens, with the collaboration of the Benaki Museum, Athens, and in association with the National Gallery of Art, Washington, and the J. Paul Getty Museum, Los Angeles
The exhibition’s international tour is made possible by major funding from OPAP S.A. Financial support is also provided by the A.G. Leventis Foundation.
Supported by an indemnity from the Federal Council on the Arts and the Humanities
The film was made possible by the HRH Foundation.
From the Library: The Transformation of Ovid’s Metamorphoses
Through February 8
West Building, Ground Floor 4–2

From the Library: Grega and Leo A. Daly Ill Fund Books for Architectural Books
February 4–August 17
West Building, Ground Floor 4–2

Modern German Prints and Drawings from the Kainen Collection
February 4–June 22
West Building, Ground Floor 4–2
## calendar

### D E C E M B E R

**View of the West Building Rotunda decorated with evergreen plants and holiday greens**

1. **SUNDAY, DECEMBER 1**: Two events:
   - 10:00 AM: Children’s Film (11:10 AM)
   - 11:30 AM: Adult Workshop Light: Subjects Danish Sculptors (12:30 PM)

2. **TUESDAY, DECEMBER 3**: Two events:
   - 11:00 AM: Film Event: Burning Bush
   - 12:00 PM: Concert National Gallery of Art Pipe Organ (1:00 PM)

3. **THURSDAY, DECEMBER 5**: Two events:
   - 10:00 AM: Gallery Talk North: Martin Monrose: Prints from the Kainen Collection (11:10 AM)
   - 11:30 AM: Family Performance

4. **WEDNESDAY, DECEMBER 11**: Two events:
   - 10:00 AM: Gallery Talk North: Martin Monrose: Prints from the Kainen Collection (11:10 AM)
   - 11:30 AM: Family Performance

5. **SUNDAY, DECEMBER 15**: Two events:
   - 10:00 AM: Gallery Talk North: Martin Monrose: Prints from the Kainen Collection (11:10 AM)
   - 11:30 AM: Family Performance

6. **SATURDAY, DECEMBER 21**: Two events:
   - 10:00 AM: Gallery Talk North: Martin Monrose: Prints from the Kainen Collection (11:10 AM)
   - 11:30 AM: Family Performance

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### Guided Tours

**West Building Tour (10am or 1pm)** or **East Building Highlights (10am or 1pm)**

<table>
<thead>
<tr>
<th>Time (10am or 1pm)</th>
<th>Location</th>
<th>Description</th>
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</thead>
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### Programs

**Food for Thought**

**Film Series**

**Lecture Programs**

**Adult Workshops**

**Children’s Workshop**

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**Focus: The Collection**

**Focus: The Sculpture of Augustus Saint-Gaudens**

**Focus: The Nettles of Andy Goldsworthy**

**Focus: The War Symphony**

**Focus: The Gallery Collection**

**Focus: The Italian Renaissance**

**Focus: The American Collection**

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### Other Events

**Children’s Workshop**

**Upcoming Events**

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**More Information**

- [National Gallery of Art Website](http://www.nga.gov)
- [Ngartalks](http://www.nga.gov/programs/lectures)
- [Gallery Talk](http://www.nga.gov/programs/galtalks)
- [Concert](http://www.nga.gov/programs/concerts)
- [Lecture](http://www.nga.gov/programs/lectures)
- [Event](http://www.nga.gov/programs/events)
- [Education](http://www.nga.gov/programs/education)
- [Film](http://www.nga.gov/programs/film)
- [Performance](http://www.nga.gov/programs/performance)
- [Guided Tour](http://www.nga.gov/programs/guided_tours)
- [Food for Thought](http://www.nga.gov/programs/food_for_thought)
- [Lecture Programs](http://www.nga.gov/programs/lecture_programs)
- [Exhibition](http://www.nga.gov/programs/exhibition)
- [Adult Tour](http://www.nga.gov/programs/adult_tour)
- [Children’s Tour](http://www.nga.gov/programs/childrens_tour)
- [Workshop](http://www.nga.gov/programs/workshop)
- [Workshop](http://www.nga.gov/programs/workshop)
Tell It with Pride

Concerts
Crown Point Press

Ellington (6:30, eba)

Michael Jacko, guest conductor; Lehár, Strauss, and other composers (6:30, wgc)

November 17:

Tell It with Pride

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Crown Point Press

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November • December

VISIT WWW.NGA.GOV FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

Yes, No, Maybe:
Artists Working at
Crown Point Press

Charles Marville: Photographers of Paris

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