Heaven and Earth: Art of Byzantium from Greek Collections

Through March 2
West Building, Main Floor

In 330 Emperor Constantine the Great moved the capital of the Roman Empire to the site of the ancient Greek city of Byzantium, strategically located on the Bosphorus Strait linking the Sea of Marmara and the Black Sea. Renamed Constantinople (now Istanbul), the city became the largest and wealthiest in the Christian world and the heart of an empire that lasted over 1,000 years. Approximately 170 works of art (most never before lent to the United States) from collections throughout Greece are on display, including mosaics, icons, manuscripts, jewelry, and ceramics. Organized thematically, the exhibition explores the transition from paganism to Christianity, the essential role of art in Byzantine spiritual life, the taste for secular works of art for the home, the intellectual life of Byzantine scholars, and the contacts with western Europe established during the empire’s final artistic flowering under the emperors of the Palaiologan dynasty (1261–1453). An accompanying film presents new footage and still photographs of churches in Greece set to the music of Byzantine hymns and chants and evokes the original context of many objects in the show.

CONTINUING EXHIBITION

Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens’ Shaw Memorial

Through January 20
West Building, Main Floor, Galleries M65–66

To commemorate the 150th anniversary of the Battle of Fort Wagner, the Gallery presents an exhibition celebrating the magisterial Shaw Memorial by Augustus Saint-Gaudens that honors Colonel Robert Gould Shaw and the 54th Massachusetts Volunteer Infantry, one of the first regiments of African American soldiers formed during the Civil War. The exhibition includes daguerreotype, tintype, and carte-de-visite portraits of the soldiers, the people who recruited them, and the women who nursed, taught, and guided them. Letters, a recruiting poster, and the Medal of Honor awarded to the first African American soldier whose actions earned this distinction are displayed, as is work by Lewis Hine, Richard Benson, Carrie Mae Weems, and William Earle Williams, who have reflected on the continuing importance of the 54th, the Battle of Fort Wagner, and the Shaw Memorial.

Organized by the National Gallery of Art, Washington

Made possible through the generous support of GiffW, an initiative of the Annenberg Foundation

Additional support is provided by the Trellis Fund
Northern Maniriot Prints from the Kainen Collection
Through January
West Building, Ground Floor
This exhibition—the first of its kind to focus on central aspects of Dutch Kievan prints—presents some 30 works that embody the surrealistic imagery, enigmatic stylization, and virtuoso techniques of the printmaker that flourished in the northern Netherlands and at the imperial court of Prague in the late 17th century.

Organized by the National Gallery of Art, Washington.

Charles Marville: Photographe of Paris
Through January
West Building, Ground Floor
The first retrospective exhibition in the United States dedicated to the renowned 19th-century French photographer features some 180 photographs covering the arc of Marville’s career, from romantic portraits and landscapes to compelling photographs of ruins during the imperial demolition and renewal of the changing Paris of the “city of lights.” The first scholarly catalog authorized since Marville was documented by the exhibition.


9:30
Garry Winogrand May 3–June 6 West Building, Ground Floor

Top right: Attributed to Jacob Matham, c. 1587, National Gallery of Art, Washington, Gift of Katharine Kainen. Cole Kainen’s bequest—presents some 50 works that embody the surrealistic imagery, enigmatic stylization, and virtuoso techniques of the printmaker that flourished in the northern Netherlands and at the imperial court of Prague in the late 17th century. Supported in part by a generous grant from Crown Point Press.

Through February
West Building, Ground Floor
Crown Point Press Building Project Room.

Richard Diebenkorn (with individ-ual galleries devoted to their work), are John Cage, Chuck Close, and Leo A. Daly III.

Supported in part by a generous grant from Crown Point Press.

JUNE 2014

FRIDAY
10:00
Gallery Talk: “Dutch and Flemish Genre Painting” (wblh)
12:00
Adult Workshop Light as Heaven and Earth: Art of Byzantium (egc)
1:00
Film Event “Shaw Memorial: The Legacy of Saint Luke” (wblh)
3:00
Film Event “The Stuart Picture This:” (wblh)
4:30
Film Event “Disciplines: Introducing ‘Facture,’ the Originals Now: John Cage” (wblh)

SATURDAY
9:30
Gallery Talk: “Painting” (wblh)
10:30
Filmmaker Gregory Crewdson: Tour (wblh)
12:00
Film Event “Shaw Memorial: The Legacy of Saint Luke” (wblh)
1:00
Film Event “The Stuart Picture This:” (wblh)
3:00
Film Event “David Goldsworthy: “Tell It with Dragons in Heaven and Earth” (wblh)
4:00
Film Event “Younger Americans: John Marin” (wblh)
5:00
Film Event “John Marin at Crown Point Press” (wblh)
7:00
Celebrate Twelfth Night” (wblh)
8:00
Film Event “Younger Americans: John Marin” (wblh)
9:00
Film Event “Shaw Memorial: The Legacy of Saint Luke” (wblh)
11:00
Film Event “The Stuart Picture This:” (wblh)

SUNDAY
10:00
Film Event “Shaw Memorial: The Legacy of Saint Luke” (wblh)
12:00
Film Event “The Stuart Picture This:” (wblh)
2:00
Film Event “John Marin at Crown Point Press” (wblh)
3:00
Film Event “Younger Americans: John Marin” (wblh)
5:00
Film Event “Younger Americans: John Marin” (wblh)
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11:00
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JANUARY/FEBRUARY 2014

The exhibition in Washington is made possible through the generous support of Louis and Shirley Tisch.

Additional support is provided by The Exhibitions Circles of the National Gallery of Art.
**FEBRUARY**

**Programs**

**Calendar**

**Tuesday**
- **10:30** Gallery Talk: *Honoré Daumier’s Balzac* (egc)
- **11:00** Gallery Talk: *Painting and the Print* (wgc)

**Wednesday**
- **10:30** Gallery Talk: *Drawing in the Age of Jackson Pollock* (wgc)
- **11:00** Gallery Talk: *The Yiddish World* (wgc)
- **12:30** Gallery Talk: *Cézanne’s Landscapes from Greek Collections* (wb)

**Thursday**
- **10:30** Gallery Talk: *The Eighth Decade: Nears and Overworlds* (egc)
- **11:00** Gallery Talk: *The Landscapes of Henri Matisse* (egc)
- **12:30** Gallery Talk: *The Study for the Pointed Arch* (wgc)

**Friday**
- **10:30** Gallery Talk: *Rachel Whiteread’s “Untitled* (wgc)
- **11:00** Gallery Talk: *Cézanne’s Paintings in the Collection* (wb)
- **12:30** Gallery Talk: *The Language of the Open Canvas* (wgc)

**Saturday**
- **10:30** Gallery Talk: *Gauguin’s Black Christ* (wgc)
- **11:00** Gallery Talk: *Cézanne’s Landscapes* (wb)
- **12:30** Gallery Talk: *Pierrot and Pudding (wgc)

**Sunday**
- **10:30** Gallery Talk: *Pierrot and Pudding* (wgc)
- **11:00** Gallery Talk: *Cézanne’s Landscapes* (wb)
- **12:30** Gallery Talk: *Pierrot and Pudding* (wgc)

**Guided Tours**

- **5** West Building Rotunda (wb) or East Building Auditorium (eba)

**Tours**

- **Monday, Wednesday, Friday:** 11:30
- **Monday – Saturday:** 2:30

**Special Tours**

- **February 1:** *The Collecting of African American Art.* Senator John Mercurio, collector (2:00, eba)
- **February 2:** *Ways of Seeing Byzantium.* The Image of the Black in Western Art: The Twentieth Century; The Impact of Africa in Foreign Languages. The Impact of Africa in Foreign Languages. The Impact of Africa in Foreign Languages. The Impact of Africa in Foreign Languages. The Impact of Africa in Foreign Languages. The Impact of Africa in Foreign Languages. The Impact of Africa in Foreign Languages. The Impact of Africa in Foreign Languages. The Impact of Africa in Foreign Languages. The Impact of Africa in Foreign Languages.
Concerts

January 5:
Russian-American New Year Orchestra; Vladimir Lande, guest

January 12:
Russian-American New Year Orchestra; Andrew Simpson, guest

February 9:
February 16:
February 23:

Music by J. S. Bach and other composers (6:30, wgc)
Music by Kreisler, Zymbalist, and other composers (6:30, wgc)

Music by Barber, Chopin, and 19th-century French composers (6:30, wgc)

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Additional information:

The National Gallery of Art Sculp -
ture Garden. Temporary exhibitions are located at the Fourth Street entrance to the West Building. Wheelchair access is available on all floors. For information about the Museum’s access and galleries, members are located on Fourth Street, Seventh Street, and Constitution Avenue, N.W.

Hours

Gallery Monday–Wednesday: 10:00–5:30
Thursday–Sunday: 10:00–8:00

Autism Access: Autism Access is available on free lowering basis. For the West Building, please present your identification baggage. For the West Building, please present your identification.

Exhibition and General Information

Visit online or call (202) 737-4215. Contact the National Gallery of Art Sculp -
ture Garden for information about the National Gallery of Art Sculpture Garden. The Gallery’s collection of paints ingre -dents, prints, photographs, sculptures, models, and decorative arts traces the develop -ment of American art from the Mid -dle Ages to the present. The Gallery was started for the people of the United States of America by a joint and paintings, photographs, sculptures, models, and decorative arts trace the development of American art since the Middle Ages to the present. The Gallery was started for the people of the United States of America by a joint and paintings, photographs, sculptures, models, and decorative arts trace the development of American art since the Middle Ages to the present. The Gallery was started for the people of the United States of America by a joint and paintings, photographs, sculptures, models, and decorative arts trace the development of American art since the Middle Ages to the present. The Gallery was started for the people of the United States of America by a joint

California Tapestry Centennial

In honor of Welch for Dylan Thomas’ 1944–1955, the Gallery screens two films featuring footage of the writer, including the Acad -emy Award-winning short “A Fish -on in Dylan Thomas’ (1969).

Ice-Skating Rink

The National Gallery of Art Sculp -
ture Garden ice-skating rink is open through mid-March, weather permitted.

Monday–Thursday: 10:00–5:30
Friday: 10:00–8:00
Saturday: 10:00–5:30

Make a Gift to the Gallery

Visit online or call (202) 737-4215. Contact the National Gallery of Art Sculp -
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January · February

VISIT WWW.NGA.GOV FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

National Gallery of Art

January · February 2014 Calendar

The Dying Gaul: An Ancient Roman Masterpiece from the Capitoline Museum, Rome, Italy

Dying Gaul, 1st or 2nd century AD, Sovrintendenza Capitolina - Musei Capitolini, Rome, Italy