exhibitions

CONTINUING EXHIBITION

Modern German Prints and Drawings from the Kainen Collection

Through June 29
West Building, Ground Floor

Ruth Cole Kainen’s love of German art is celebrated with 123 works recently donated to the Gallery through her bequest along with a few of her earlier gifts. Starting with works from the 18th and 19th centuries, the exhibition highlights early 20th-century watercolors, drawings, etchings, woodcuts, and lithographs by Emil Nolde, Erich Heckel, Karl Schmidt-Rottluff, and especially Ernst Ludwig Kirchner, reflecting Kainen’s refined connoisseurship and keen collector’s eye. The exhibition culminates with related artists like Egon Schiele, Otto Dix, Walter Gramatté, and Ludwig Meidner, as well as examples of 20th-century abstraction and contemporary works from the 1960s and 1970s.

Organized by the National Gallery of Art, Washington

The exhibition is supported in part by a generous grant from the Thaw Charitable Trust.

Ernst Ludwig Kirchner, Russian Dancers, 1909, National Gallery of Art, Washington, Ruth and Jacob Kainen Collection © Ingeborg and Dr. Wolfgang Henze-Ketterer, Wichtrach/Bern

INSTALLED

Monuments Men and the National Gallery of Art: Behind the History

Through September 1
West Building, Founders Room

During World War II, military officers were deployed to protect historical monuments, art, and archives in war theaters and to oversee restitution of works of art looted by the Nazis. This archival display explores the seminal role of the National Gallery of Art in the creation of the Monuments, Fine Arts, and Archives program in the military, the Roberts Commission, and the experiences of monuments officers assigned to duty abroad. World War II-era photographs, documents, and memorabilia—many never before exhibited—is on view in this special presentation.

Organized by the National Gallery of Art, Washington

The exhibition is supported in part by a generous grant from the Thaw Charitable Trust.

Top: Garry Winogrand, Park Avenue, New York, 1959, National Gallery of Art, Patrons’ Permanent Fund © The Estate of Garry Winogrand, courtesy Fraenkel Gallery, San Francisco
Bottom: David Finley in his office at the National Gallery of Art. Finley was director of the National Gallery of Art from 1938 to 1956, and vice-chairman of the Roberts Commission. Courtesy of National Gallery of Art, Washington, Gallery Archives

OPENING EXHIBITION

Garry Winogrand

March 2–June 8
West Building, Ground Floor

Widely acknowledged as one of the most important photographers of his generation, Winogrand (1928–1984) worked with dazzling energy and a voracious appetite. Taken in New York City and around the country, his photographs powerfully combine the hope and exhilaration as well as the anxiety of the postwar era, capturing the beauty and brutality of America during these vital years. This first retrospective of Winogrand’s work in 25 years includes some 180 photographs and, in combination with more than 400 works in the accompanying catalog, reveals for the first time the full breadth of his art through never-before-seen prints and contact sheets.

Organized by the National Gallery of Art, Washington, and the San Francisco Museum of Modern Art

The international tour of this exhibition is sponsored by the Terra Foundation for American Art. Leadership support is provided by Randi and Bob Fisher.

The exhibition in Washington is made possible through the generous support of the Robert and Mercedes Eichholz Foundation. It is also supported by the Trellis Fund. Additional support is kindly provided by the Blavatnik Family Foundation.
**CFos**

**The Dying Gaul:**
An Ancient Roman Masterpiece from the Capitoline Museum, Rome

Through March 5 at West Building, Residence

Created in the first or second century BC, the Dying Gaul depicts a mortally wounded warrior in his final moments of life. This special installation marks the first time the marble statue has left Rome since 1797, when Napoleon’s forces removed the statue to Paris in 1807. The sculpture’s loan is part of The Dream of Rome and 2013—the Year of Italian Culture in the United States, which is organized under the auspices of the President of the Italian Republic by the Italian Ministry of Foreign Affairs and the Embassy of Italy in Washington, in collaboration with the Ministoro per i Beni e le Attività Culturali.

Organized by Renée Belsky, Senior Curator, Greek, Roman, and Etruscan Art, the exhibition features 15 masterpieces from the Capitoline Museum that exemplify Italy’s ancient artistic heritage. The exhibition is complemented by an exhibition of photographs by Stephen Shore, itinerant artist and chronicler of the original commission.

**Closely Exh**

**Spring in Athens:**
Greece and the Ancient World

March 1 through May 27 at East Building, Second Floor

Through the generosity of the National Endowment for the Arts, this exhibition highlights a 50-year commitment to the study of ancient Athens organized under the auspices of the American Academy in Athens.

**Libr**

In the Library:
Deferring with Annotations and Marginalia

March 5—June 27 at East Building, Second Floor

The exhibition is made possible by a major grant from the National Endowment for the Humanities, which provides support for exhibitions such as this that explore the history of reading and writing.

**Exhibit**

**Top of the World:**
An American Rocky Mountain Masterpiece from the National Museum of Wildlife Art, Jackson Hole, Wyoming

March 1 through May 27 at West Building, Second Floor

The 36 works of art on view have been lent to the United States by the National Museum of Wildlife Art, Jackson Hole, Wyoming, in association with the Embassy of Italy and the Italian Ministry of Foreign Affairs. This collaboration will help introduce Americans to the rich arts and crafts traditions of the United States' neighbor to the north.

**Library exhib**

Andrew Wyeth: Looking Out, Looking In

May 4—November 5 at East Building, Second Floor

Degas/Cassatt

May 1—October 5 at West Building, Main Floor

**Library exhibitions**

In the Library: Deferring with Annotations and Marginalia
March 5–June 27

West Building, Second Floor

Degas/Cassatt
May 1–October 5

West Building, Main Floor
**Public Symposium**

Wednesday, March 11

**Lecture Programs**

www.nga.gov/programs/lectures

**Exhibitions**

www.nga.gov/ngaexplorer/programs/games/exhibitions.html

**Drawing Salon**

March 6, 9, 14, 15; "Pierce's Cityscape: Landscapes"

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**Symposium**

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Armando Bayolo, conductor; music by Beethoven, Haydn, and Andriessen (6:30, wgc)

Elisabeth-Sophie von Mecklenburg Ensemble; J. S. Bach English Suites (6:30, wgc)

Naoko Takada, pianist; music by Arensky, Mozart, and Magdalena Wor, mezzo-soprano (19:00, wgc)

Peter Vinograde, pianist, with Stan Engebretson, pianist; music by Beethoven, Haydn, and Magdalena Wor, mezzo-soprano (6:30, wgc)

The Secret of Kells (Tolvan Muista Tuotok, France/Belgium/Ireland, 2009) Presented in association with the Environmental Film Festival in the Nation’s Capital

Chopin, Debussy, and many others are included in the series.

When Amir, who dreams of becoming an artist, is an ad

The Spectacle of New York street life has inspired film

The National Gallery of Art relies on membership gifts, and the support of foundations and corporations, to perform its original musical

The Gallery is open during the International Film Festival in Vienna, the Internationale Kurzfilmwochen, to which the National Gallery of Art is a member. The Secret of Kells has been included in the series, and many others are included in the series.

The Secret of Kells by Sheridan Morley.

The Film of Jan Nemec is the latest work of the Czech

The Films of Jan Nemec

The National Gallery of Art Family Day on Sunday, 11:00 – 9:00

The Spectacle of New York street life has inspired film

Amelie7

The Spectacle of New York street life has inspired film

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March · April

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National Gallery of Art

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