OPENING EXHIBITION

Andrew Wyeth: Looking Out, Looking In
May 4 – November 30
West Building, Main Floor

One of Wyeth’s most important paintings, Wind from the Sea (1947), a recent gift to the Gallery, is celebrated in an exhibition that focuses upon his frequent use of the window as a subject. Wyeth returned to windows repeatedly, producing more than 300 works that explore the formal and conceptual richness of looking both in and out of windows. Some 60 of these watercolors, drawings, and tempera paintings are on view, many for the first time.

Organized by the National Gallery of Art, Washington
Made possible by Altria Group
Also supported by The Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts
Additional funding provided by The Exhibition Circle of the National Gallery of Art

Degas/Cassatt
May 11 – October 5
West Building, Main Floor

Edgar Degas’s influence upon Mary Cassatt has long been acknowledged, but her role in shaping his artistic production and in preparing the way for his warm reception in America is fully examined in this exhibition for the first time. Focusing on the critical period from the late 1870s through the mid-1880s when they were most closely allied, this exhibition brings together some 70 works in a variety of media to illustrate the artistic dialogue that developed between them. Building upon groundbreaking technical analysis, Degas/Cassatt also presents new insights into these artists’ approaches, particularly in terms of subject matter, media, and methods.

Organized by the National Gallery of Art, Washington
Made possible by a generous grant from Booz Allen Hamilton Inc. in celebration of its 100th Anniversary
The Robert and Mercedes Eichholz Foundation is the foundation sponsor.
Supported by an indemnity from the Federal Council on the Arts and the Humanities

Audio Tour
Narrated by director Earl A. Powell III, this tour includes commentary by exhibition curator Kimberly A. Jones, Ann Hoenigswald, senior conservator of paintings, and Kimberly Schenck, head of paper conservation.

Monuments Men and the National Gallery of Art: Behind the History
Through September 1
West Building, Founders Room

During World War II, military officers were deployed to protect historical monuments, art, and archives in war theaters and to oversee restitution of works of art looted by the Nazis. This archival display explores the Gallery’s seminal role in the creation of the Monuments, Fine Arts, and Archives (MFAA) program in the military, the Roberts Commission, and the experiences of monuments officers assigned to duty abroad. World War II—era photographs, documents, and memorabilia—many never before exhibited—are on view in this special presentation.

Authorities inspect the condition of a French-owned Goya. James Rorimer Papers, National Gallery of Art, Washington, Gallery Archives

CLOSING EXHIBITION

Garry Winogrand

Through June 1
West Building, Ground Floor

Wildly acknowledged as one of the most important photographers of his generation, Winogrand (1928–84) worked with dazzling energy and a voracious appetite. Taken in New York City and around the country, his photographs powerfully combine the hope and exuberance of education as well as the anxiety of the present era, capturing the beauty and brutality of America during those vital years. This first retrospective of Winogrand’s work in 25 years includes 300 of the photographs and, in combination with more than 400 works in the accompanying hunting, reveals for the first time the full breadth of his art through never-before-seen prints and contact sheets.

Organized by the National Gallery of Art, Washington, and the San Francisco Museum of Modern Art. The international tour of this exhibition is presented by the Scharf-Jacobi Foundation for American Art. Leadership support is provided by the Blavatnik Family Foundation. Supported in part by a generous grant from the W. Alton Jones Foundation.

CLOSING EXHIBITION

Modern German Prints and Drawings from the Kainen Collection

Through June 1
West Building, Ground Floor

Ruth and Joel Kainen’s love of German art is celebrated in this exhibition, which features 125 works, and the Kainen Collection. The exhibition highlights late 19th-century watercolors, drawings, etchings, woodcuts, and lithographs by Emil Nolde, Erich Heckel, Karl Schmidt-Rottluff, and especially Ernst Ludwig Kirchner, reflecting Kirchner’s refined contemporaneous and kinesthetic collection.

Organized by the National Gallery of Art, Washington. Supported in part by a generous grant from the Steve Chaos Family Trust.
Guide to Locations
1. East Building Information Desk
2. East Building Auditorium
3. East Building Education Desk
4. East Garden Court
5. West Building Information Desk
6. West Building Lecture Hall
7. West Building
8. West Garden Court
9. Sculpture Garden

May 1 - 21
Sunday 1:30
Lecture “The Girl with a Pearl Earring” by the Building of an Icon
6:30
Concert: Ensemble Concerto Crvenog roda

Monday 15
10:30
Praise: Works in Progress Investigating the Building, Shaping, and Painting of Renaissance Brasses with John A. Frazee

Tuesday 1
10:30
Praise: Gallery Talk

Wednesday 2
10:30
Praise: Gallery Talk

Thursday 3
10:30
Praise: Gallery Talk

Friday 4
10:30
Praise: Gallery Talk

Saturday 5
10:30
Praise: Gallery Talk

Guided Tours
West Building auditorium (wblh) 10:00

May 7: The Art of Diplomacy in the Age of Absolutism: The Building of the Global Community

- Anna Davin Smith, Assistant Curator, European Painting, Asia, and the Islamic World
- Yves Willermoz, Associate Professor, Department of History of Art

Tuesday 7
10:00 – 10:20

Panel Discussion

West Building auditorium (wblh) 10:00

The Art of Diplomacy in the Age of Absolutism

- Anna Davin Smith, Assistant Curator, European Painting, Asia, and the Islamic World
- Yves Willermoz, Associate Professor, Department of History of Art
Audio Tours
West Building: Main entrance
The Director’s Tour:
• Masterpieces of the National Gallery of Art

Film Programs

Martin Scorcese Presents:
Masterpieces of Polish Cinema
A retrospection of Polish films by... (2013)
feature-length works of Andrzej Wajda, Andrzej Wajda, Andrzej Wajda

Concerts

Concerts take place in the West Build


Concerts in Spanish, French, Russian,


Concerts in Foreign Languages


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