

CONCERT

NATIONAL GALLERY OF ART  
Washington, D. C.

Sunday, August 1, 1943

Orchestral Ensemble

Richard Horner Bales, Conductor

Program

Saint-Saëns

March from "Suite Algérienne"

Cowles

Trombone Solo-"Forgotten"

Robert E. Clark, Soloist

Haydn

Symphony No.102 in B Flat Major

- |                  |             |
|------------------|-------------|
| 1. Largo-Allegro | 3. Menuetto |
| 2. Adagio        | 4. Presto   |

I N T E R M I S S I O N

Berlioz

Overture-"Le Carnaval Romain"

Bales

Suite for String Orchestra:  
"From Washington's Time"

1. Washington's March (Phile)
2. Menuet (Duport)
3. The Brandywine Quickstep (Anon.)
4. Air-"Beneath A Weeping Willow's Shade" (Hopkinson)
5. The Toast To Washington (Hopkinson)

Tchaikovsky

Polonaise from "Eugen Onegin"

Strauss

"Artist's Life"

✓