

CONCERT

NATIONAL GALLERY OF ART
Washington, D. C.

Sunday, August 22, 1943
At 8:00 P. M.

SIMFONIETTA
Richard Horner Bales, Conductor

Program

Rossini	Overture to "Semiramide"
Mendelssohn	Symphony No.4 in A Major
	"Italian"
	1. Allegro
	2. Andante
	3. Menuetto
	4. Presto

I N T E R M I S S I O N

Stoessel	Suite Antique
	1. Bourrée
	2. Sarabande
	3. Air
	4. Gigue

Millard Taylor and Herbert Bangs, Violins
Carl Weyforth, Piano

Read (First performance in Washington)	Petite Pastorale
Saint-Saens	Bacchanale from the opera, "Samson and Delilah"
Tchaikovsky	Slavic March

