

CONCERT

NATIONAL GALLERY OF ART
Washington, D. C.

Sunday, September 5, 1943
At 8:00 P. M.

The Army Music School Choir
Ft. Myer, Virginia

William Strickland
Director

Contemporary American Composers

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|-----------------------------|---|
| Walter Piston (1894) | Carnival Song (Lorenzo de Medici-Trans. by J. A. Symonds) |
| Leo Sowerby (1895) | *De Profundis (Psalm 130) |
| Randall Thompson (1899) | Tarantella (Hilaire Belloc) |
| Mary Howe (1882) | *Prophecy (From a Song of Liberty by William Blake) |
| (First performance) | |
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| Cecil Effinger (1913) | *Fanfare (based on "chow" call) |
| George Hunter (1918) | Chicago (Carl Sandburg) |
| Ned Rorem (1924) | *The Seventieth Psalm |
| Ellis Kohs (1916) | *The Automatic Pistol
(From the Soldier's Handbook, 7-23, 41, (C1), Par. 65) |
| Richard Horner Bales (1915) | *Lines (Louise Haskins) |

(All First performances)

Gate of the Year

THE STAR SPANGLED BANNER
(Arranged by Ellis Kohs)

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*Indicates works composed for the choirs of the Army Music School

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Oboes

Cpl T. J. Nichols
T-S E. D. Workman

Clarinets

T/5 B. A. Thomas
Sgt L. Greenspan
T/5 M. F. Meyer

Bassoons

Pfc M. M. Laing
M-Sgt W. H. White, Jr.

Horns

Pfc C. E. Miller
Pfc W. D. Wilson
T/4 W. A. Schaefer
Sgt A. M. Courage

Trumpets

Pfc H. C. Mueller
Cpl E. Sadowski
Sgt P. Labella

Piano

T/5 F. A. Widdis
T/5 W. Fisher

Trombones

T/4 W. P. Campbell
Cpl K. G. May
Sgt T. E. Cramer

Percussion

T/4 R. M. Fulmer, Jr.
T/5 E. B. Ryder

Tuba

T/5 K. P. Davis