CONCERT
NATIONAL GALLERY OF ART
Washington, D.C.
Sunday, September 26, 1943
8:00 P.M.

THE UNITED STATES NAVY BAND SYMPHONY ORCHESTRA
Lieutenant Charles Brendler, Leader

Programme

Saint-Saëns
Marche Héroïque

Tchaikovsky
Ballet Suite, "The Swan Lake"

Scene
Valse
Dance of the Swans
Scene
Czardas
Scene

Ries
Perpetuum Mobile, Opus 34, No. 5
(Arranged by Ernest Forte, U. S. Navy Band)

- Played by the entire first violin section -

Bales
"The National Gallery" Suite

(First public performance)

INTERMISSION

Liszt
Concerto No. 1 in E Flat Major, for Piano and Orchestra
Earl Wild, Mus l/c, USN, Soloist

Liszt-Weiner
Will-O-The Wisp

Lizst-Byrns
Grand Galop Chromatique