FORMAL prepa. for a demoaion on the
art of riding are made by one of Disney's lovable
characters. After a gallant start, complete control
of the beast is lost, and the sequence ends as usual:
the sudden sense that something has gone wrong—the
long journey skyward as the rider is separated from
his mount—the landing—the disappearance of the animal
before the puzzled eyes of the genial victim.

NOCTURNE FOR VIOLA

Kent Kennan serves today in the 333rd AAF Band
at Randolph Field, Texas. He is a graduate of the
Eastman School of Music and former holder of the
Prix-de-Rome Fellowship. It was during his stay in
Rome that the Viola Nocturne was composed.

PARATROOPS

Gail Kubik is likewise a member of the armed
forces, and, like Corporal Kennan, is a graduate of
the Eastman School of Music. He has composed much
music for the films—the present work being the
concert version of an OWI war documentary film
composed in 1942.

JULIA MUELLER

A native-born artist, Julia Mueller went to
England for study with Lionel Tertis on the Huntington-
Beebe Fellowship. Upon returning to this country, she
became a member of the National Symphony Orchestra
after several seasons of concerts and teaching.
Programme

Purcell

A Trumpet Voluntary

Handel

Viola Concerto in B Minor

Allegro moderato

Andante ma non troppo

Allegro molto

Julia Mueller, Soloist

Mozart

Symphony No. 29 in A Major, Köchel 201

Allegro moderato

Andante

Menuetto

Allegro con spirito

INTERMISSION

Bales

Two Impressions of an Animated Cartoon

Fanfare

On Riding a Horse

(First Performance)

Kennan

Nocturne for Viola

Julia Mueller, Soloist

(First performance in Washington)

Kubik

Paratroops

(First Performance in Washington)

Ehesco

Roumanian Rhapsody No. 1