

TWO IMPRESSIONS OF AN ANIMATED CARTOON

Formal preparations for a demonstration on the art of riding are made by one of Disney's lovable characters. After a gallant start, complete control of the beast is lost, and the sequence ends as usual: the sudden sense that something has gone wrong—the long journey skyward as the rider is separated from his mount—the landing—the disappearance of the animal before the puzzled eyes of the genial victim.

NOCTURNE FOR VIOLA

Kent Kennan serves today in the 333rd AAF Band at Randolph Field, Texas. He is a graduate of the Eastman School of Music and former holder of the Prix-de-Rome Fellowship. It was during his stay in Rome that the Viola Nocturne was composed.

PARATROOPS

Gail Kubik is likewise a member of the armed forces, and, like Corporal Kennan, is a graduate of the Eastman School of Music. He has composed much music for the films—the present work being the concert version of an OWI war documentary film composed in 1942.

JULIA MUELLER

A native-born artist, Julia Mueller went to England for study with Lionel Tertis on the Huntington-Beebe Fellowship. Upon returning to this country, she became a member of the National Symphony Orchestra after several seasons of concerts and teaching.

NATIONAL GALLERY OF ART
WASHINGTON, D. C.

A Concert By

The National Gallery Sinfonietta
Richard Horner Bales,
Conductor

Julia Mueller, Violist

Sunday Evening, November 28, 1943

8:00 P. M.

In The East Garden Court

Programme

Purcell A Trumpet Voluntary

Handel Viola Concerto in B Minor
Allegro moderato
Andante ma non troppo
Allegro molto

Julia Mueller, Soloist

Mozart Symphony No. 29 in A Major,
Köchel 201
Allegro moderato
Andante
Menuetto
Allegro con spirito

I N T E R M I S S I O N

Bales Two Impressions of an Animated Cartoon

Fanfare
On Riding a Horse
(First Performance)

Kennan Nocturne for Viola
Julia Mueller, Soloist
(First performance in Washington)

Kubik Paratroops
(First Performance in Washington)

Enesco Roumanian Rhapsody No. 1

changed to
Beethoven - "Egmont"
Orchestra