NATIONAL GALLERY OF ART
Washington, D. C.

FIRST
AMERICAN MUSIC FESTIVAL

First Concert
Sunday, March 19, 1944
8:00 p.m.
In The East Garden Court

KAY RICKERT, Violinist
HELEN MCGRAW, Pianist

Programme

Charles Martin Loeffler
Intrada, from Partita
Grave-Allegro giocoso vivo

John Alden Carpenter
Sonata in G Major
Larghetto
Allegro
Largo mistico
Presto giocoso

INTERMISSION

Hector Villa-Lobos
Sonata-Fantasie
Leo Sowerby
Sonata in B Major

Very slowly-Blithely and merrily
Slowly and moodily
With furious energy—Very fast
Programme

Music of the American Revolution

arranged by Richard Bailes for strings

Washington's March
Minuet
The Brandywine Quickstep
Air, "Beneath a weeping willow's shade"
The Toast to Washington

#A Dance Overture

#Rhapsody for oboe and strings, "The Winter's Passed"

Leonard Shifrin, Soloist

Robert McBride

Fugato on a well-known theme

William Schuman

Newscuele—in five shots

Horse Race---Fashion Show
Tribal Dance—Monkeys at
the Zoo—Finale: Parade

INTERRMISSION

Mary Howe

Spring Pastorale
Sand

Frederick Volkman

#Solitude

Richard Bailes

National Gallery Suite No. 1

Prelude
The Rotunda
Gallery Views
The Garden Courts
Mechanics
The Life of Christ in Art
Great Heroes in Art
Scherzo contrasting two women:
"Woman Weighing Gold" (Vermeer)
"Isabella Erant" (Rubens)
Finale: From Turner to Cézanne.
Exterior of the National Gallery

*Indicates first performance in Washington
NATIONAL GALLERY OF ART
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AMERICAN MUSIC FESTIVAL

Third Concert

Sunday, April 2, 1944
3:00 P. M.
In the East Garden Court

THE ARMY MUSIC SCHOOL

Captain John S. Martin, Commandant
William Strickland, W.O.J.G., Conducting,

MUSIC BY SOLDIERS COMPOSED SINCE THEY HAVE BEEN IN SERVICE

Programme

Kont Kennan
Chorus A Capella
The Unknown Warrior Speaks
(Poem by Margery Smith)

John R. Barrows
(arranged)
Chorus A Capella
The Cowboy's Lament,
An American Folk-Song

Komer Keller
Chorus, Brass, and Timpani
(The Raider
(Poem by W. R. Rogers)

Cecil Effinger
Chorus and Brass
Pahfare, based on "Chow Call"

Richard W. Bowles
Chorus A Capella
A Soldier's Prayer and Affirmation
(First performance)

Ellis Kohs
"Night Watch"
Pfc. J. B. Hosmer, Flute
Sgt. J. J. Greas, Horn
Sgt. K. A. Cross, Timpani
(First performance)

Ellis Kohs
"Life With Uncle (Sam)"
Reveille
Gold-brick
First Sergeant and Little Joe
Tactical March
Mail Call
The First Morning of a Furlough
Samuel Lohoda, W.O.J.G., Narrator
Orchestra

Cail Kubik
Chorus, Brass, and Percussion
A War-time Litany
(First performance)

William Croft
(arranged by William Strickland)
O God, Our Help in Ages Past

THE STAR-SPANGLED BANNER
NATIONAL GALLERY OF ART
Washington, D. C.

AMERICAN MUSIC FESTIVAL

Fourth Concert

Saturday, April 8, 1944
3:00 P.M.
In The Auditorium

LURA STOVER, Soprano
WILLIAM STRICKLAND, Accompanist

Programme

WILLIAM STRICKLAND

Ezra Pound
James Joyce
James Joyce

Ione, Dead the Long Year
A flower given to my Daughter
Rain on Rahoon

SAMUEL BARBER

James Agee
Gerard Harley Hopkins
W. B. Yeats
Frederic Frohlich

Sure on this shining night
A Nun takes the Veil
The Secrets of the Old
Nocturne

RICHARD BALES

Translated from the Chinese
William Shakespeare

A Bitter Love
O Mistress Mine! ("Twelfth Night")

MARY HOWE

Elinor Wylie
Elinor Wylie
Elinor Wylie

White Snow
Little Elegy
Viennese Waltz

ROBERT WARD

Walt Whitman
Stephen Vincent Benet
John Hassefield
Emily Dickinson
James Joyce

As I watched the Plowman ploughing
Anna Mirando
Sorrow of Mydoth
Vanished
Rain has fallen all the day
NATIONAL GALLERY OF ART
Washington, D. C.

FIFTH AMERICAN MUSIC FESTIVAL

Fifth Concert
Sunday, April 9, 1944
9:00 P.M.
In The East Garden Court

THE GORDON STRING QUARTET
Jacques Gordon, First Violin  Kras Malno, Viola
Walter Hagen, Second Violin  Luigi Silva, 'Cello

Programme

William Borogawa  Quartet No. 1
Resolutely
Very Fast
Quietly
Rough, With Vigor

(First performance in Washington)

Quincy Porter  Quartet No. 5
Adagio non troppo-
Allegro Moderato
Andante, Calmo
Allegro Molto

Emerson Whithorne  Two Greek Impressions
Pastorale
Pan

(First performance in Washington)

Robert McBride  Prelude and Fugue

(First performance in Washington)