

Upstairs Information

CONCERT

NATIONAL GALLERY OF ART
Washington, D. C.

Sunday, June 11, 1944

8:00 P. M.

In The East Garden Court

Musician Emanuel Vardi,
Violist
of the U. S. Navy Band

assisted by
Irving Owen, Pianist

Programme

Schubert

"Arpeggione" Sonata in A Minor

(The arpeggione, or guitar-violoncello, was a six-stringed instrument, played by a bow, invented in 1823. It soon fell into disuse, and owes its fame chiefly to this sonata. In size it resembled a small 'cello with a guitar-shaped body; the finger-board had frets, and the strings were tuned in fourths with the exception of the fourth and fifth strings which were tuned in thirds. Since the range of the arpeggione approximates that of the viola and violoncello, this sonata may be played today on either instrument.)

Allegro moderato
Adagio
Allegro

Hindemith

Sonata in F Major, Op.11, No.4

Fantasia
Theme and Variations
Finale

INTERMISSION

Alan Shulman
Emanuel Vardi

Theme and Variations
Piece for Viola

(first performance)

Alexandrow
Moskowski-Sarasate
Vitetta
Chopin-Sarasate
Paganini-Kreisler

Aria
*Guitar
Caprice in C major
*Nocturne in E Flat
*La Campanella

*adapted for viola by Emanuel Vardi

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