

CONCERT

NATIONAL GALLERY OF ART
Washington, D. C.

Sunday, December 3, 1944

8:00 P. M.

In The East Garden Court

MARGARET SHERIDAN, Soprano

HARRISON POTTER, Pianist

Programme

Peri-Florida (1600)	Invocazione di Orfeo, from "Euridice"
Falconieri-Florida (circa 1600)	Occhietti amati
Dowland (1603)	Die on this Feigning!
Reinagle (circa 1800)	I have a silent Sorrow
Hopkinson (circa 1759)	My days have been so wondrous free
Ravel	Nicolette
Paulin	Avril pose ses pieds lents
Debussy	Mandolines
Respighi	Pioggia
Respighi	In alto mare

I N T E R M I S S I O N

Piano solos by Mr. Potter:

Scarlatti	Sonata in D Major (La Chasse)
Rossi	Andantino
Marion Bauer	Ostinato
Gabrilowitsch	Caprice-Burlesque
MacDowell	Thy beaming eyes, Op.40, No.2
	Sweet blue-eyed maid, Op.40, No.1
	Deserted, Op.9, No.1
	To the golden-rod, Op.60, No.3
	The bluebell, Op.56, No.3
Griffes	A feast of Lanterns
Bales	Mary's Gift
Shaw	Song of the Palanquin-bearers
Miro-Deis	Mercedes