SECOND

AMERICAN MUSIC FESTIVAL

Under the direction of

RICHARD BALE

FOUR SUNDAY EVENINGS

MARCH 4, 11, 18, 25, 1945

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT
THE success of the American Music Festival, held at the National Gallery of Art in the spring of 1944, has encouraged the Gallery to emphasize again this year, in four Sunday evening concerts in March, the wealth of music by American composers now available in this country.

The programs, which have been arranged by Richard Bales, include native music from Colonial days to the present time, with particular emphasis on the work of contemporary artists.

While the National Gallery recognizes no national boundaries in art, it has a special responsibility to call attention to achievements in this country in certain categories of art. It does this in the field of painting, not only by showing masterpieces by American artists in the Permanent Collection, but by retrospective exhibitions such as the one entitled ‘American Battle Painting’ held at the Gallery last summer, and also by occasional exhibitions of contemporary painting, such as the ones interpreting the war, which have been held at the Gallery in the last three years.

So, in music, it is the policy of the National Gallery to present the finest works of all ages and all countries but at the same time to encourage creative art in the United States by giving, at frequent intervals, first performances in Washington of worth-while musical compositions and by holding, at least once a year, a festival devoted to the achievements of our own American composers as a sort of retrospective view of what has been accomplished in this country in the field of music.

DAVID E. FINLEY
Director, National Gallery of Art

I. Sunday, March 4, 1945, 8:00 P. M.

HELEN McGRAW, Pianist

WALTER PISTON ........................................ Passacaglia

EDWARD MACDOWELL .................................. Sonata No. 3, Opus 57, "Norse"

  Mesto, ma con passione
  Tristamente, ma con tenerezza
  Allegro con fuoco

WILLIAM SCHUMAN ...................................... Three-Score Set

AARON COPLAND ....................................... "Billy the Kid"

  Cowboys Amble By
  Mexican Dance and Finale

HEITOR VILLA-LOBOS ..................................... From "Prole do Bebe"

  ("The Baby Family")

  The Little Rubber Doll
  The Little Paper Doll

BERNARD WAGENAAR ..................................... Ciacona

  (First performance in Washington)

CHARLES T. GRIFFES .................................. The White Peacock

CHARLES T. GRIFFES ..................................... Sonata

  Allegretto con moto
  Molto tranquillo
  Allegro vivace
II. Sunday, March 11, 1945, 8:00 P. M.

THE GORDON STRING QUARTET

JACQUES GORDON, First Violin
WALTER HAGEN, Second Violin
KRAS MALNO, Viola
GABOR REJTO, Violoncello

ERIC DE LAMBERT . . . String Quartet No. 1 in G Major

Moderately fast
Slowly
Fast and perky rondino
(First performance)

CHARLES MARTIN LOEFFLER. Music for Four Stringed Instruments

Poco Adagio-Allegro comodo
Easter Sunday
Moderato-Allegro vivo-Andante quasi Allegretto-Tempo di marcia-Allegro-Adagio

INTERMISSION

RICHARD BALES . . . . String Quartet in D Major

Allegro con brio
Andante
Scherzo
Adagio-Allegro con spirito
(First performance)

BERNARD WAGENAAR . . . . String Quartet No. 2

Allegro energico
Molto Largo
Scherzo-Intermezzo
Molto Allegro
(First performance in Washington)

III. Sunday, March 18, 1945, 8:00 P. M.

NATIONAL GALLERY SINFONIETTA

RICHARD BALES, Conductor

Soloist, OSCAR WAGNER, Pianist

Music of the American Revolution (Arranged by Richard Bales)

PHILIP PHILE . . . . Washington's March
PIERRE DUBRAY . . . . Minuet
ANONYMOUS . . . . The Brandywine Quickstep
FRANCIS HOPKINSON . Beneath a Weeping Willow's Shade
FRANCIS HOPKINSON . . . The Toast to Washington

DAI-KEONG LEE . . . . Introduction and Allegro
(First performance in Washington)

RICHARD BALES . . . . Theme and Variations
HOWARD HANSON . . . . "Vermeland"
(Arr. Bales) from Scandanavian Suite" (1918)
(First performance)

MARY HOWE . . . . . Fugue in A Minor

QUIncy PORTER . . . . Music for Strings

Allegro moderato
Andante molto sostenuto
Allegro gioioso

INTERMISSION

ALBERT STOESSEL . . . . . Concerto Grosso

Allegro moderato
Saraband
Pavan
Introduction and Gigue
(First performance in Washington)

OSCAR WAGNER
IV. Sunday, March 25, 1945, 8:00 P. M.

NATIONAL GALLERY SINFONIETTA

Richard Bales, Conductor

Harold Morris .... Suite for Orchestra
- Fugal Overture
- Intermezzo
- Humoreske
  (First performance in Washington)

Charles Jones .... Cowboy Song
  (First performance in Washington)

Jack F. Kilpatrick .... An Oklahoma Sinfonietta
- Adagio
- Andante
- Moderato
  (First performance)

A. Walter Kramer .... Elegy (Arranged by Herbert P. Bangs)
  (First performance)

Lehman Engel .... Film Music No. 1 (N. P.)
  (First concert performance)

INTERMISSION

Richard Bales .... National Gallery Suite No. 2
  (After Three Paintings in the Kress Collection), Dedicated to Mr. Samuel H. Kress

Passacaglia, for "The Adoration of the Shepherds" (Giorgione)
Interlude, for "Saint John in the Desert" (Veneziano)
Scherzo, for "Italian Comedians" (Watteau)
  (First performance)

Bernard Wagenaar .... Fantasietta on British-American Ballads
- Beauty Bride
- Jack Monroe
- William Haw
  (First performance in Washington)

Frederick Woltmann .... Solitude

John Philip Sousa .... The Stars and Stripes Forever