

CONCERT

NATIONAL GALLERY OF ART
Washington, D. C.

Sunday, May 6, 1945

8:00 P. M.

In The East Garden Court

MILLARD TAYLOR, VIOLINIST

Assisted by

IRENE GEDNEY, PIANIST

Programme

J. S. Bach

Sonata in E Major

Adagio
Allegro
Adagio ma non tanto
Allegro

Barber

Concerto for Violin

Allegro
Andante
Presto in moto perpetuo

I N T E R M I S S I O N

Debussy

Sonata in G Minor

Allegro vivo
Intermede (Fantasque et léger)
Finale (Très animé)

Kreisler

Recitativo and Scherzo-Caprice
(Unaccompanied)

Rachmaninoff-Press

Vocalise

Ysaÿe

Caprice, after Etude in Form of
a Waltz by Saint-Saëns

