CONCERT
NATIONAL GALLERY OF ART
Washington, D. C.

Sunday, May 6, 1945
8:00 P. M.

In The East Garden Court

MILLARD TAYLOR, VIOLINIST
Assisted by
IRENE GLDNEY, PIANIST

Programme

J. S. Bach
Sonata in E Major
Adagio
Allegro
Adagio ma non tanto
Allegro

Barber
Concerto for Violin
Allegro
Andante
Presto in moto perpetuo

INTERMISSION

Debussy
Sonata in G Minor
Allegro vivo
Intermede (Fantasque et léger)
Finale (Très animé)

Kreisler
Recitativo and Scherzo-Caprice
(Unaccompanied)

Rachmaninoff-Press
Vocalise

Ysaïe
Caprice, after Etude in Form of a Waltz by Saint-Saëns