CONCERT
NATIONAL GALLERY OF ART
Washington, D.C.

Sunday, May 13, 1945
8:00 P.M.

In The East Garden Court

NATIONAL GALLERY SINFONIETTA
RICHARD BALES, CONDUCTOR

SOLOIST
HENRIETTE BAGGER-PLUM,
MEZZO-SOPRANO

DEDICATED TO THOSE WHO GAVE THEIR LIVES TO MAKE POSSIBLE OUR VICTORY

THE STAR-SPANGLED BANNER
Beethoven
"Eroica" Symphony
(Movements I and II)
Allegro con brio
Marcia funebre

Tchaikovsky
Marche Slave, Opus 31

INTERMISSION

Purcell
"Dido and Aeneas":
"When I am Laid in Earth"
Ozymandias (After Shelley)

Bales
MME. PLUM

Grainger
Londonerry Air

Elgar
Pomp and Circumstance

Moore
Nocturne from "Village Music"

Sousa
Two Marches

AMERICA

The Glory of the Yankee Navy
The Stars and Stripes Forever

(over)
OZYMANDIAS — — — — — — — — — — — — PERCY BYSSHE SHELLEY.

I met a traveller from an antique land
Who said: two vast and trunkless legs of stone
Stand in the desert. Near them, on the sand,
Half sunk, a shattered visage lies, whose frown,
And wrinkled lip, and sneer of cold command,
Tell that its sculptor well those passions read
Which yet survive, stamped on these lifeless things,
The hand that mocked them and the heart that fed:
And on the pedestal these words appear:
"My name is Ozymandias, king of kings:
Look on my works, ye Mighty, and despair!"
Nothing beside remains. Round the decay
Of that colossal wreck, boundless and bare
The lone and level sands stretch far away.