

CONCERT

NATIONAL GALLERY OF ART
Washington, D. C.

Sunday, February 24, 1946

8:00 P. M.

In The East Garden Court

WALTER HAUTZIG - Pianist

Programme

J. S. Bach

Capriccio: "On the Departure
of his Dearest Brother"

- (a)- Arioso (A loving attempt of his friends to prevent him from starting his journey)
- (b)- Andante (A warning of various circumstances which could happen in a strange land)
- (c)- Adagio assai (Lament of his Friends)
- (d)- Andante con moto (The friends gather, for they know that it must be, and say farewell)
- (e)- Aria di postiglione (Air of the postillion)
- (f)- Fuga all' imitazione della cornetta di postiglione (Fugue in imitation of the post-horn)

Schubert

Fantasia in C Major,
"Wanderer", Opus 15

Allegro con fuoco ma non troppo
Adagio
Presto
Allegro

I N T E R M I S S I O N

Chopin

Nocturne in C Sharp Minor,
Opus posthumous
Etude in F Major, Opus 10
Andante spianato and Grande
Polonaise Brillante, Opus 22

Debussy

Hommage a Rameau

Scriabine

Poème tragique

Donald Tweedy

Interlude in Waltz Time

(First performance in Washington)

Liszt

Tarantella, "Venezia e Napoli"

Management

H A E N S E L & J O N E S
Andre Martens Horace J. Parmelee
Division: COLUMBIA CONCERTS, INC.,
113 West 57th Street, New York City