CONCERT

NATIONAL GALLERY OF ART
Washington, D. C.

Sunday, February 24, 1946
8:00 P. M.

In The East Garden Court
WALTER HAUTZIG - Pianist

Programme

J. S. Bach

Capriccio: "On the Departure of his Dearest Brother"

(a) - Arioso (A loving attempt of his friends to prevent him from starting his journey)
(b) - Andante (A warning of various circumstances which could happen in a strange land)
(c) - Adagio assai (Lament of his Friends)
(d) - Andante con moto (The friends gather, for they know that it must be, and say farewell)
(e) - Aria di postiglione (Air of the postillion)
(f) - Fuga all' imitatione della cornetta di postiglione (Fugue in imitation of the post-horn)

Schubert

Fantasia in C Major, "Wanderer", Opus 15
Allegro con fuoco ma non troppo
Adagio
Presto
Allegro

INTERMISSION

Chopin

Nocturne in C Sharp Minor, Opus posthonus
Etude in F Major, Opus 10
Andante spianato and Grande Polonaise Brillante, Opus 22

Debussy

Homage a Rameau

Scriabine

Poupee tragique

Donald Tweedy

(First performance in Washington)

Liszt

Tarantella, "Venezia e Napoli"

Management

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