



NATIONAL GALLERY OF ART
WASHINGTON, D. C.

THIRD
AMERICAN MUSIC FESTIVAL

Under the direction of

RICHARD BALES

FIVE SUNDAY EVENINGS

MARCH 3, 10, 17, 24, 31

1946

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT

FOR the third successive year the National Gallery of Art is holding an American Music Festival. On five Sunday evenings in March the public will be given an opportunity to hear selections from the wealth of musical composition by American writers now available.

The programs have been arranged by Richard Bales, who is in charge of music at the Gallery and conducts the National Gallery Sinfonietta. While placing special emphasis on the work of contemporary composers, he has so arranged the programs as to give a retrospective view of what has been accomplished in this country in the field of musical composition from colonial days to the present time.

By means of such performances, we are able to gain some idea of the progress we are making in this country in the understanding and enjoyment of music and also in the creation of worthwhile musical compositions.

DAVID E. FINLEY
Director, National Gallery of Art

I. Sunday, March 3, 1946, 8:00 P. M.

THE GORDON STRING QUARTET

JACQUES GORDON, First Violin
URICO ROSSI, Second Violin
KRAS MALNO, Viola
FRITZ MAGG, Violoncello

ANTHONY DONATO Quartet in E Minor

Allegro con fuoco
Allegretto moderato
Andante
Allegro

(First performance in Washington)

ARTHUR BERGER Three Pieces

Prelude
Aria
Waltz

(First performance)

KARL AHRENDT Suite for Quartet

Praeludium
Sarabande
Gigue

(First performance)

INTERMISSION

BORIS KOUTZEN Quartet No. 2

Allegro
Andante
Allegro molto

(First performance in Washington)

Management: W. Colston Leigh, Inc., New York City

II. Sunday, March 10, 1946, 8:00 P. M.

COMPOSITIONS IN "COLOR HARMONY"

By
LOUIS GESENSWAY

Played by members of The Philadelphia Orchestra

String Quartet in G (1938) . . . *Moderato*
Andante sostenuto
Allegro moderato (Scherzando)
Allegro vivace

VEDA REYNOLDS, First Violin
SIDNEY SHARP, Second Violin
GORDON KAHN, Viola
FRANCIS DE PASQUALE, Violoncello
(First performance)

Duo for Violin and Viola (1940) . . . *Molto moderato*
Allegro gracioso
Pavane, sostenuto e moderato
Allegro, molto ritmico

LOUIS GESENSWAY, Violin
PAUL FERGUSON, Viola
(First performance in Washington)

Quartet for English Horn, Flute, Violin,
and Violoncello (1942) *Allegro moderato*
Adagio ma non troppo
Moderato

JOHN MINSKER, English Horn
KENTON F. TERRY, Flute
LOUIS GESENSWAY, Violin
FRANCIS DE PASQUALE, Violoncello
(First performance in Washington)

III. Sunday, March 17, 1946, 8:00 P. M.

JOHN KIRKPATRICK, Pianist

ROSS LEE FINNEY Sonata No. 3 in E (1942)
Allegro giusto
Lento
Prestissimo
Allegro energico
(First performance in Washington)

CHARLES IVES Sonata No. 2 (1911-15),
"Concord, Mass., 1840-60"

. an attempt to present one person's impression of the spirit of
transcendentalism.

1. Emerson
" a composite picture"
2. Hawthorne
" an extended fragment trying to suggest some
of his wilder, fantastical adventures into the half-child-
like, half-fairy-like phantasmal realms"
3. The Alcotts
" a sketch"
4. Thoreau
" an autumn day of Indian Summer at
Walden"
(First performance in Washington)

INTERMISSION

EDWARD MACDOWELL Woodland Sketches, Op. 51 (1896)

- | | |
|-----------------------------|----------------------|
| 1. To a Wild Rose | 6. To a Water-lily |
| 2. Will o' the Wisp | 7. From Uncle Remus |
| 3. At an old Trysting-place | 8. A Deserted Farm |
| 4. In Autumn | 9. By a Meadow Brook |
| 5. From an Indian Lodge | 10. Told at Sunset |

LOUIS MOREAU GOTTSCHALK The Union, Op. 48 (1863),
Paraphrase de concert sur airs
nationaux Américains

an allegory: the rescue of the Union

Management: Ray Halmans, New York City

IV. Sunday, March 24, 1946, 8:00 P. M.

NATIONAL GALLERY SINFONIETTA

RICHARD BALES, Conductor

Soloist, SHURA DVORINE, Pianist

DAI-KEONG LEE "Golden Gate" Overture

QUINTO MAGANINI "Americaneese"

"Archdale" by Andrew Law

"A Village Festival" by Stephen Foster

"A Chant for Washington's Funeral" by Jenks (?)

(First performance in Washington)

GEORGE WARGO Marche Miniature

(First performance)

DOUGLAS MOORE Village Music

Square Dance

Procession

Nocturne

Jig

RICHARD BALES National Gallery Suite No. 1,
from the film, "Your National Gallery"

Prelude—The Rotunda

Gallery Views—The Garden Courts

Mechanics—Life of Christ—Great Heroes

Scherzo—Finale

I N T E R M I S S I O N

WALTER SPENCER HUFFMAN . Concerto for Piano and Orchestra

Allegro maestoso

Andante

Allegro con brio

SHURA DVORINE

(First performance)

V. Sunday, March 31, 1946, 8:00 P. M.

NATIONAL GALLERY SINFONIETTA

RICHARD BALES, Conductor

BURRILL PHILLIPS Dance Overture

WALTER MOURANT Nocturne

WILLIAM GRANT STILL Pages from Negro History

Africa

Slavery

Emancipation

(First performance in Washington)

WAYNE BARLOW Sarabande

FREDERICK HUNT Gigue

(First performance in Washington)

JACOB AVSHALOMOFF Sinfonietta

Movendo

Andantino

Vivo

(First performance)

I N T E R M I S S I O N

ROSS LEE FINNEY Slow Piece for Strings

(First performance in Washington)

MARY HOWE Polka and Waltz from "Cards"

(First concert performance)

RICHARD BALES National Gallery Suite No. 2,
after three paintings in the
Kress Collection

Passacaglia, for "THE ADORATION OF THE SHEPHERDS" (Giorgione)

Interlude, for "SAINT JOHN IN THE DESERT" (Veneziano)

Scherzo, for "ITALIAN COMEDIANS" (Watteau)

JOHN PHILIP SOUSA Two Marches

El Capitan

Glory of the Yankee Navy