THIRD
AMERICAN MUSIC FESTIVAL
Under the direction of
Richard Bales
Five Sunday Evenings
March 3, 10, 17, 24, 31
1946
AT EIGHT O'CLOCK
IN THE EAST GARDEN COURT
For the third successive year the National Gallery of Art is holding an American Music Festival. On five Sunday evenings in March the public will be given an opportunity to hear selections from the wealth of musical composition by American writers now available.

The programs have been arranged by Richard Bales, who is in charge of music at the Gallery and conducts the National Gallery Sinfonietta. While placing special emphasis on the work of contemporary composers, he has so arranged the programs as to give a retrospective view of what has been accomplished in this country in the field of musical composition from colonial days to the present time.

By means of such performances, we are able to gain some idea of the progress we are making in this country in the understanding and enjoyment of music and also in the creation of worthwhile musical compositions.

David E. Finley
Director, National Gallery of Art

I. Sunday, March 3, 1946, 8:00 P. M.

THE GORDON STRING QUARTET

JACQUES GORDON, First Violin
URICO ROSSI, Second Violin
KRAS MALNO, Viola
FRITZ MAGG, Violoncello

ANTHONY DONATO .................................. Quartet in E Minor
   Allegro con fuoco
   Allegretto moderato
   Andante
   Allegro
   (First performance in Washington)

ARTHUR BERGER .................................. Three Pieces
   Prelude
   Aria
   Waltz
   (First performance)

KARL AHERNDT .................................. Suite for Quartet
   Praeludium
   Sarabande
   Gigue
   (First performance)

INTERMISSION

BORIS KOUTZEN .................................. Quartet No. 2
   Allegro
   Andante
   Allegro molto
   (First performance in Washington)

Management: W. Colston Leigh, Inc., New York City
II. Sunday, March 10, 1946, 8:00 P. M.

COMPOSITIONS IN "COLOR HARMONY"

By

LOUIS GESENSWAY

Played by members of The Philadelphia Orchestra

String Quartet in G (1938) . . . . Moderato
Andante sostenuto
Allegro moderato (Scherzando)
Allegro vivace

VEDA REYNOLDS, First Violin
SIDNEY SHARP, Second Violin
GORDON KAHN, Viola
FRANCIS De PASQUALE, Violoncello
(First performance)

Duo for Violin and Viola (1940) . . . . Molt moderato
Allegro gracioso
Pavane, sostenuto e moderato
Allegro, molto rítmico

LOUIS GESENSWAY, Violin
PAUL FERGUSON, Viola
(First performance in Washington)

Quartet for English Horn, Flute, Violin,
and Violoncello (1942) . . . . Allegro moderato
Adagio ma non troppo
Moderato

JOHN MINSKER, English Horn
KENTON F. TERRY, Flute
LOUIS GESENSWAY, Violin
FRANCIS De PASQUALE, Violoncello
(First performance in Washington)

III. Sunday, March 17, 1946, 8:00 P. M.

JOHN KIRKPATRICK, Pianist

ROSS LEE FINNEY . . . . . . . Sonata No. 3 in E (1942)
Allegro giusto
Lento
Prestissimo
Allegro energico
(First performance in Washington)

CHARLES IVES . . . . . . . Sonata No. 2 (1911-15),
"Concord, Mass., 1840-60"
. . . . an attempt to present one person's impression of the spirit of transcendentalism.

1. Emerson
"... a composite picture"

2. Hawthorne
"... an extended fragment trying to suggest some of his wilder, fantastical adventures into the half-childlike, half-fairy-like phantasmal realms"

3. The Alcotts
"... a sketch"

4. Thoreau
"... an autumn day of Indian Summer at Walden"
(First performance in Washington)

INTERMISSION

EDWARD MACDOWELL . . . . Woodland Sketches, Op. 51 (1896)
1. To a Wild Rose
2. Will o' the Wisp
3. At an old Trysting-place
4. In Autumn
5. From an Indian Lodge
6. To a Water-lily
7. From Uncle Remus
8. A Deserted Farm
9. By a Meadow Brook
10. Told at Sunset

LOUIS MOREAU GOTTCHALK . . . . The Union, Op. 48 (1863),
Paraphrase de concert sur airs nationaux Américains
an allegory: the rescue of the Union

Management: Ray Halmans, New York City
IV. Sunday, March 24, 1946, 8:00 P.M.

NATIONAL GALLERY SINFONIETTA
Richard Bales, Conductor

Soloist, Shura Dvorine, Pianist

Dai-keong Lee ........................................ “Golden Gate” Overture

Quinto Maganini ........................................ “Americanese”

“Archdale” by Andrew Law
“A Village Festival” by Stephen Foster
“A Chant for Washington’s Funeral” by Jenks (?)
(First performance in Washington)

George Wargo ........................................ Marche Miniature
(First performance)

Douglas Moore ........................................ Village Music

Square Dance
Procession
Nocturne
Jig

Richard Bales ........................................ National Gallery Suite No. 1,
from the film, “Your National Gallery”

Prelude—The Rotunda
Gallery Views—The Garden Courts
Mechanics—Life of Christ—Great Heroes
Scherzo—Finale

INTERMISSION

Walter Spencer Huffman . Concerto for Piano and Orchestra

Allegro maestoso
Andante
Allegro con brio

Shura Dvorine
(First performance)

V. Sunday, March 31, 1946, 8:00 P.M.

NATIONAL GALLERY SINFONIETTA
Richard Bales, Conductor

Burrill Phillips ........................................ Dance Overture

Walter Mourant ........................................ Nocturne

William Grant Still ................................ Pages from Negro History

Africa
Slavery
Emancipation
(First performance in Washington)

Wayne Barlow ................................-------- Sarabande

Frederick Hunt ........................................ Gigue
(First performance in Washington)

Jacob Avshalomoff .................................... Sinfonietta

Movendo
Andantino
Vivo
(First performance)

INTERMISSION

Ross Lee Finney ....................................... Slow Piece for Strings
(First performance in Washington)

Mary Howe ........................................... Polka and Waltz from “Cards”
(First concert performance)

Richard Bales ........................................ National Gallery Suite No. 2,
after three paintings in the Kress Collection

Passacaglia, for “THE ADORATION OF THE SHEPHERDS” (Giorgione)
Interlude, for “SAINT JOHN IN THE DESERT” (Veneziano)
Scherzo, for “ITALIAN COMEDIANS” (Watteau)

John Philip Sousa ...................................... Two Marches

El Capitan
Glory of the Yankee Navy