

CONCERT

NATIONAL GALLERY OF ART
Washington, D. C.

Sunday, June 23, 1946

8:00 P. M.

In The East Garden Court

WILLIAM S. NEWMAN, Pianist

Programme

Mendelssohn

Prelude and Fugue in E Minor

Schumann

Fantasie, Opus 17

1. Allegro molto appassionato
2. Maestoso, sempre con energia
3. Lento portamento, Generalamente dolce

I N T E R M I S S I O N

Edward Ballantine

Variations on "Mary Had a
Little Lamb" (Second Series-1943)

1. Franck: Prélude Solennel
2. Schumann: Frühstück
3. Bach: Choralvorspiel, Schneeweiss war sein Vliess
4. Brahms: Lambsody No. 1
5. Richard Strauss: The Superlamb (Tone Poem, freely after
Mother Goose)
6. Puccini: Aria, "Maria Aveva", from Mlle. Agneau
7. Stravinsky: Sonata in less than one movement
8. Gershwin: Lamb in Blue
9. Johann Strauss (still younger): Waltz, Gesang,
Mädchen, und Lamm
10. Sousa: Mary and the Lamb Forever

(First public performance in Washington)

Milhaud

Sonata pour piano (1916)

Décidé
Pastoral, (Modéré- Assez vif)
Rythmé