CONCERT
NATIONAL GALLERY OF ART
Washington, D.C.
Sunday, November 3, 1946
8:00 P.M.
In The East Garden Court
EVERETT STEVENS—PIANIST
All American Programme

Bernard Wagenaar
Ciacona

Scott Watson
Three Chorale-Preludes
"I'll never turn back no more"
"Amazing grace, how sweet the sound"
"Weeping Mary"

Thomas B. Simmons
Ballet Suite from "And the twain do meet"

Everett Stevens
Sonata No. 2 (1946)
(Composed for this Concert)
Moderately—Very slow
Very Fast—Very slow
—Played without pause—

INTERMISSION

Paul Creston
Prelude

Werner Josten
"Dancing Leaves"
(Two-Part Invention)

Walter Spencer Huffman
Sonatina No. 3

Everett Stevens
Three Pieces
Ten O'Clock Hoe-Down
Night Piece
Etude-Caprice (On Childhood Themes)

Charles T. Griffes
Five Pieces
The Lake at Evening
The Fountains of the Acqua Paola
Night Winds
Clouds
Scherzo

✓ Indicates first Washington performance
★★ Indicates first performance anywhere