FOURTH
AMERICAN MUSIC FESTIVAL

Under the direction of
Richard Bales

Five Sunday Evenings
March 2, 9, 16, 23, 30
1947

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT
I. Sunday, March 2, 1947, 8:00 P. M.

THE GORDON STRING QUARTET

JACQUES GORDON, First Violin
URICO ROSSI, Second Violin
DAVID DAWSON, Viola
FRITZ MAGG, Violoncello

NORMAND LOCKWOOD ........................................ Quartet No. 6

Slow, sustained—Faster—
Fast and energetic
Singing, Folk-like
Fast: Light, with digressions
(First performance)

JOHN VERRALL ........................................ Quartet No. 1

Poco Adagio
Allegretto scherzando
Introduction and Finale
(First performance)

INTERMISSION

RANDALL THOMPSON ........................................ Quartet No. 1

Allegro Moderato
Lento e tristo
Vivace ma non troppo
Allegro appassionato—Adagio

Management: W. Colston Leigh, Inc., 521 Fifth Avenue, New York City
II. Sunday, March 9, 1947, 8:00 P. M.

JOHN KIRKPATRICK, Pianist

ROSS LEE FINNEY . . . Sonata No. 4 in E Major
(Christmastime 1945)

Hymn
Invention
Nocturne
Toccata
Hymn

CARL RUGGLES . . . Evocations—four chants for Piano
Largo (1937)
Andante, sempre poco rubato (1941)
Moderato appassionato (1943)
Adagio sostenuto (1940)
(First performance in Washington)

STEPHEN FOSTER . . Old Folks at Home Variations (1852)
Theme—Polka—Quadrille—Hornpipe—Coda
Anadolia (1853), for flute alone: left hand by
John Kirkpatrick
Old Folks Quadrilles (1853)
Old Folks at Home—Oh! Boys Carry Me 'Long—
Nelly Bly—Farewell, My Lilly Dear—
Cane Brake Jig

DANIEL GREGORY MASON . . . The Quiet Hour
(from "Country Pictures" 1908-12)
(First performance in Washington)

JOHN LESSARD . . . . . Mask (1946)
(First performance in Washington)

THEODORE CHANLER . . . Toccata in E Flat Major (1939)
(First performance in Washington)

INTERMISSION

HUNTER JOHNSON . . . . Sonata (1934-36)
Allegro molto e dinamico
Andante
Scherzo e coda
(First performance in Washington)

LOUIS MOREAU GOTTSCHALK . . . Souvenir de Porto Rico
(March des Gibaros 1859)
The Last Hope
(Meditation Religieuse (1851)
El Cocoye (Grand Caprice Cubain 1833)

Management: Ray Halmans, 119 West 57th Street, New York City

III. Sunday, March 16, 1947, 8:00 P. M.

JACQUES GORDON, Violinist

JOSE ECHANTIZ, Pianist

CHARLES MARTIN LOEFFLER . . . . . Partita
Intrada (Grave—A Merry Fugue)
Sarabande (Variations on a theme by
Johann Mattheson)
Divertissement (Allegretto vivo ma fantastico—Poco piu
lento ma allegretto scherzoso)
Finale des tendres adieux (Poco Allegro)

BURLRILL PHILLIPS . . . . . Sonata
Allegro risoluto
Adagio, ma non troppo
Scherzo
Finale
(First performance)

INTERMISSION

LOUIS GRENENBERG . . . . . Sonata No. 2
Allegro maestoso—Allegro con spirito
Allegretto capriccioso e delicato
Allegro fantastico e ritmico
(First performance in Washington)

Mr. Echantiz appears through arrangement with National Concert and
Artists' Corporation, Marks Levine, Managing Director,
711 Fifth Avenue, New York City.
IV. Sunday, March 23, 1947, 8:00 P. M.

NATIONAL GALLERY SINFONIETTA
Richard Bales, Conductor

Quincy Porter .................................................. Music for Strings
   Allegro moderato
   Andante
   Allegro gioioso

George Walker .................................................. Adagio for Strings
(First performance in Washington)

Arcady Dubensky .................................................. Gossip

Wayne Barlow .................................................. Lyrical Piece, for Clarinet and Strings
   Rex Hinshaw, Soloist
(First performance in Washington)

Eric DeLamarter .................................................. Suite for Strings
   Prelude
   Reverie
   Waltz
   Rondo

Jack F. Kilpatrick .................................................. Festival Piece for String Orchestra
(First performance)
(Composed for this concert)

INTERMISSION

Music of the American Revolution (Arranged by Richard Bales)
   Philip Phile .................................................. Washington’s March
   Pierre Dupont .................................................. Minuet Danced before Mrs. Washington
   Anonymous .................................................. The Brandywine Quickstep
   Francis Hopkinson ............................................. Beneath a Weeping Willow’s Shade
   Francis Hopkinson ............................................. The Toast to Washington

Burrell Phillips .................................................. Concert Piece for Bassoon and Strings
   Dorothy Erler, Soloist
(First performance in Washington)

Ross Lee Finney .................................................. Slow Piece for Strings

Richard Bales .................................................. Music for Strings

George F. McKay .................................................. The Arkansas Traveler

V. Sunday, March 30, 1947, 8:00 P. M.

NATIONAL GALLERY SINFONIETTA
Richard Bales, Conductor

Three Songs of Early America (Arranged by Richard Bales)
   William Billings ............................................. David’s Lament
   Folk Song ............................................. Poor Wayfaring Stranger
   Andrew Law ............................................. Bunker Hill

Francis Pyle .................................................. Old River Tune, and Clamabke
(First performance in Washington)

William Grant Still ............................................. Scherzo, from Afro-American Symphony

Walter Spencer Huffman, Jr. .................................... Concerto No. 2 for Piano and Orchestra
(Composed for this concert)
   Tempo moderato
   Andante serioso
   Allegro maestoso
   Shura Dvorine, Soloist
(First performance)

INTERMISSION

Merrills Lewis .................................................. Prelude on the Southern Folk-Hymn Tune,
   "O Wondrous Love"
(First performance in Washington)

Dai-Keong Lee .................................................. Festival Ode
(Composed for this concert)
(First performance)

Richard Bales .................................................. Primavera (After Poem for Violin 1937)
(First performance)

John Philip Sousa ............................................. Two Marches
   High School Cadets
   Semper Fidelis