

257th Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, April 6, 1947
8:00 P.M.
In The East Garden Court

THE RANDOLPH SINGERS
David Randolph, Director

Anna Louise Kautz, Soprano Georgiane Peters, Soprano
Mildred Greenberg, Contralto Saki Snaith, Tenor
Bert Spero, Bass

Programme

- (A Madrigal and a Chanson with Philosophical Texts)
Thomas Morley Sing We and Chant It
Guillaume Costeley Mignonne, allons voir si la rose
- (Two Madrigals dealing with Nature)
Claudio Monteverdi Ecco mormorar l'onde
Thomas Vautor Sweet Suffolk Owl
- (Two Madrigals and a Ballet motivated by Unrequited Love)
John Dowland Come Again, Sweet Love
Giaches Wert Ah dolente partita
Thomas Morley My Bonny Lass She Smileth
- (A Chanson and Two Madrigals based on Love and "Something More")
Pierre Bonnet Francion vint l'autre jour
John Wilbye Yet Sweet Take Heed
Orlando di Lasso Matona mia cara

I N T E R M I S S I O N

- (Three Madrigals about Love)
John Farmer Fair Phyllis
John Wilbye Oft Have I Vowed
John Wilbye Flora Gave Me Fairest Flowers
- (Easter Music)
Arr. Alfred Whitehead O Sons and Daughters
Arr. Harvey B. Gaul Victory
Andre Kopolyoff (Arr.Gaul) Alleluia
- (A Canon, a Folk Song, and a Modern work of a Humorous Nature)
Mozart O Du Eselhafter Peierl
Arr. Herbert Haufrecht Missey Mouse
Randall Thompson God's Bottles

Management: National Music League, Inc.
Mrs. Anna C. Molyneaux,
Managing Director
130 West 56th Street
New York, N. Y.

