257th Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, April 6, 1947
8:00 P.M.
In The East Garden Court

THE RANDOLPH SINGERS
David Randolph, Director

Anna Louise Kautz, Soprano  Georgiane Peters, Soprano
Mildred Greenberg, Contralto  Saki Snaith, Tenor
Bert Spero, Bass

Programme

(A Madrigal and a Chanson with Philosophical Texts)
Thomas Morley  Sing We and Chant It
Guillaume Costeley  Mignonette, allons voir si la rose

(Two Madrigals dealing with Nature)
Claudio Monteverdi  Ecco mormorar l'onde
Thomas Vautor  Sweet Suffolk Owl

(Two Madrigals and a Ballet motivated by Unrequited Love)
John Dowland  Come Again, Sweet Love
Giaches Wert  Ah dolente partita
Thomas Morley  My Bonny Lass She Smileth

(A Chanson and Two Madrigals based on Love and "Something More")
Pierre Bonnet  Francion vint l'autre jour
John Wilbye  Yet Sweet Take Heed
Orlando di Lasso  Matona mia cara

INTERMISSION

(Three Madrigals about Love)
John Farmer  Fair Phyllis
John Wilbye  Oft Have I Vowed
John Wilbye  Flora Gave Me Fairest Flowers

(Easter Music)
Arr. Alfred Whitehead  O Sons and Daughters
Arr. Harvey B. Gaul  Victory
Andre Kopolyoff (Arr.Gaul)  Alleluia

(A Canon, a Folk Song, and a Modern work of a Humorous Nature)
Mozart  O Du Eselhafter Peierl
Arr. Herbert Haufrecht  Missey Mouse
Randall Thompson  God's Bottles

Management: National Music League, Inc.
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Managing Director
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New York, N. Y.