266th Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, June 8, 1947
8:00 P.M.
In The East Garden Court

SYLVIA MEYER, Harp
BRITTON JOHNSON, Flute
ABE CHERRY, Viola

Programme

Mozart-D'Anatalffy
Sonata, transcribed for Harp, Flute, and Viola
(Transcribed 1940) from the Violin-Viola Duo in G, K.423

Allegro
Adagio
Rondo: Allegro

Arnold Bax
*Elegiac Trio (1920)

Rudolf Forst
Trio (1940)

Dialogue
Pastorale
Dance

INTERMISSION

Alexander Gretchaninoff
Bachkirie, Fantasy for Flute and Harp (1932)

Lento, ma non troppo
Allegro moderato
Quasi Andante
Allegro scherzando
(played without pause)

Claude Debussy
Sonata (1916)

Pastorale
Interlude
Final

*First performance in Washington