283rd Concert
NATIONAL GALLERY OF ART
Washington, D.C.
Sunday, November 16, 1947
8:00 P.M.
In The East Garden Court

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

Assisted by
PAUL CHANDLER HUME, Speaker

Programme

Henry Purcell
Suite from the Dramatic Music
(Arranged by John Barbirolli)

Overture to "The Gordian Knot Untied"
Menuetto from "The Virtuous Wife"
Andantino from "King Arthur"
Allegretto giocoso from "Abdelazer"
Lament from "Dido and Aeneas"
Allegro from "King Arthur"

Franz Josef Haydn
Symphony No. 97 in C Major, "Le Midi"

Adagio-Allegro
Adagio
Menuetto
Allegro con spirito

INTERMISSION

William Bergsma
"Paul Bunyan" Suite (1937)

The suite is concerned with the colossal figure of Paul Bunyan, legendary giant who symbolizes the opening of the frontier of the Northwest Territory. "Dance of the Blue Ox" depicts Paul's favorite pet, Babe, who stood forty ax-handles high and whose footprints made the Great Lakes. The other movements are "Country Dance", and "Night over the Logging Camps" leading to a closing section representing the fulfillment of Paul's pioneer work.

(First performance in Washington)

Virgil Thomson
"The Plow that Broke the Plains" (1935)

Concert performance of the film music score with narrative text by Pare Lorentz

PAUL CHANDLER HUME, Speaker

1. Prologue Speaker
   Prelude Orchestra
2. Grass Speaker
   Pastorale Orchestra
3. Cattle Speaker
   Cowboy Songs Orchestra
4. Homesteader Speaker
   Warning Speaker
   War and Tractor Speaker
   Blues (Speculation) Orchestra
5. Drought Speaker
   Orchestra
6. Devestation Speaker
   Orchestra

(First performance in Washington)

(This concert is presented through the courtesy of the Transcription and Royalty Fund, American Federation of Musicians, Local 161, A.F. of L.)