

286th Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, December 7, 1947
8:00 P.M.
In The East Garden Court

EVELIA FREUND, Pianist

Programme

Bach-Busoni

Two Chorale-Preludes

In Thee is Joy
I Call Upon Thee, Lord

Bach-Busoni

Toccatà and Fugue in D Minor
(Dedicated by Busoni to
Robert Freund)

Beethoven

Sonata in F Minor, Opus 57,
"Appassionata"

Allegro assai
andante con moto
allegro

I N T E R M I S S I O N

Brahms

Variations on a theme by
Robert Schumann, Opus 9

Busoni

Toccatà

(With Frescobaldi's motto:
"It is not without difficulty that one
attains the end.")

Preludio
Fantasia
Ciaccona

Liszt

Il Penseroso

(Under the impression of Michelangelo's
stanza written for his statue of Lorenzo,
the Magnificent, in the Medici Chapel, Florence:
"I enjoy my sleep, still more my being of stone,
So long as ruin and dishonor reign;
Not to see, not to feel is my great gain;
Hence wake me not but whisper when thou speakst.")

Liszt

Polonaise in C Minor