286th Concert  
NATIONAL GALLERY OF ART  
Washington, D. C.  
Sunday, December 7, 1947  
8:00 P.M.  
In The East Garden Court  

ETHELKA FREUND, Pianist  

Programme  

Bach-Busoni  
Two Chorale-Preludes  

In Thee is Joy  
I Call Upon Thee, Lord  

Bach-Busoni  
Toccata and Fugue in D Minor  
(Dedicated by Busoni to Robert Freund)  

Beethoven  
Sonata in F Minor, Opus 57, "Appassionata"  
Allegro assai  
Andante con moto  
Allegro  

INTERMISSION  

Brahms  
Variations on a theme by Robert Schumann, Opus 9  

Busoni  
Toccata  
(With Frescobaldi's motto:  
"It is not without difficulty that one attains the end."
)  
Preludio  
Fantasia  
Ciaccona  

Liszt  
Il Penseroso  
(Under the impression of Michelangelo's stanza written for his statue of Lorenzo, the Magnificent, in the Medici Chapel, Florence:  
"I enjoy my sleep, still more my being of stone,  
So long as ruin and dishonor reign;  
Not to see, not to feel is my great pain;  
Hence wake me not but whisper when thou speakst."  

Liszt  
Polonaise in C Minor