291st Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, January 11, 1948
8:00 P.M.
In The East Garden Court

THOMAS H. KERR, JR., Pianist

Programme

I
J. S. Bach
Concerto in the Italian Style
Allegro animato
Andante espressivo
Presto giocoso

II
Medtner
Danza Festiva
Schumann
Eight Excerpts from "Die Davidsbündler Tanze", Opus 6
Expressively--Sparkling--
In Ballad Style--Simply--
Capriciously--Vigorously--
Tenderly--Impetuously

Chopin
Fantasy in F Minor, Opus 49

INTERMISSION

III
Compositions by Living American Composers
Burrill Phillips
Scherzo (from "Informalities")
Herbert Inch
*Ko nocturne
Beryl Rubenstein
*Caprice
William Grant Still
Out of Silence (from "Seven Traceries")

IV
Thomas Kerr
Gestapo Goose-step (from "Album for the Not-Too-Young")
Thomas Kerr
*Gentle Melancholy (from "Suite of Moods")
John Alden Carpenter
*Dance in Five-four

*First performance in Washington