304th Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, April 18, 1943
8:00 P.M.
In The West Garden Court

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Soloists
IRENE JACOBI, PIANIST
PAUL CHANDLER HUME, SPEAKER

Commemorating the 25th Anniversary of the Founding
of The League of Composers

Compositions by members of The League of Composers

Burrill Phillips  Dance Overture

Bernard Wagenaar  Concertino
(Commissioned in 1942 by The League of Composers)
First performance in Washington

Douglas Moore  Village Music

Virgil Thomson  The Plow that Broke the Plains
(Narrative text by Pare Lorentz)
Paul Chandler Hume, Speaker

INTERMISSION

Frederick Jacobi  Concertino for Piano and Strings
Irene Jacobi, Pianist
First performance in Washington

Dai-keong Lee  Festival Ode

William Bergsma  Paul Bunyan Suite

THIS CONCERT HAS BEEN MADE POSSIBLE BY TWO FRIENDS OF
THE NATIONAL GALLERY
NATIONAL GALLERY ORCHESTRA

Richard Bales, Conductor

Violins
HENRI SOKOLOV, Concertmaster
HERBERT BANGS
GEORGE STEINER
COLLIN LAYTON
JOHN KUHERETZ
ALAN MARTIN
ALFONSO ROSSI
HERBERT SOKOLOVE
SAMUEL FELDMAN
GEORGE GAUL

Clarinets
REX HINSHAW
SIDNEY FORREST

Bass Clarinet
HERMAN OLEFSKY

Bassoon
WALTER MACIAJEWICZ

Horns
JACOB WISHNOW
DOMINIC FAMOSO

Trumpets
LLOYD GEISLER
CARMEN PARLENTE

Trombones
ARMAND SARRO
LEO COURTEMANCHE

Timpani
WALTER HOWE

Harp
SYLVIA MEYER

Piano
EMERSON MEYERS

Personnel Manager: GEORGE GAUL

National Gallery of Art
Washington, D.C.

NATIONAL GALLERY ORCHESTRA

Richard Bales, Conductor

Commemorating the 25th Anniversary of the founding of The League of Composers

304th CONCERT

Soloists
IRENE JACOBI, Pianist
PAUL CHANDLER HUME, Speaker

Sunday, April 18, 1947

AT EIGHT O'CLOCK
IN THE LECTURE HALL
The League of Composers presented its first concert in the City of New York on November 11, 1923. Its first circular stated that "The organization intended to encourage and give support to the production of new and significant works. It will effect cooperation between composers of all nations and give well planned performances of new music selected from every school. While first performances will be a feature of the League's concerts, they will not exclude such modern works as may have been given before, and which are of sufficient importance to be given a rehearing."

Compositions by Members of The League of Composers

Burrill Phillips ........................................ Dance Overture

Bernard Wagenaar ....................................... Concertino

Prehito
Arietta

Commissioned by the League of Composers in 1942
(First performance in Washington)

Douglas Moore ........................................ Village Music

Square Dance
Procession
Nocturne
Jig

Virgil Thomson

Suite from the U. S. Government film, "The Plow that Broke the Plains," with narrative text by Pare Lorentz

1. Prologue Speaker
   Prelude Orchestra

2. Grass Speaker
   Pastoral Orchestra

3. Cattle Speaker
   Cowboy Songs Orchestra

4. Homesteader Speaker
   Warning Speaker

5. Drought Speaker
   Speculation Orchestra

6. Devastation Speaker
   Orchestra

Paul Chandler Hume, Speaker

Intermission

Frederick Jacobi ........................................ Concertino for Piano and Strings

Allegro con spirito
Andante sostenuto
Tarantella

Irene Jacobi, Soloist
(First performance in Washington)

Dai-Keong Lee ........................................... Festival Ode

William Bergsma ........................................ Paul Bunyan Suite

Dance of the Blue Ox
Country Dance
Night over the Logging Camps—Finale

This concert has been made possible by two friends of the National Gallery.