FIFTH

AMERICAN MUSIC FESTIVAL

Under the Direction of
RICHARD BALES

FIVE SUNDAY EVENINGS
MAY 2, 9, 16, 23, 30
1948

AT EIGHT O'CLOCK

IN THE WEST GARDEN COURT
I. Sunday, May 2, 1948, 8:00 P. M.

**JOHN KIRKPATRICK, Pianist**

**VINCENT PERSICHETTI** . . . . . Sonata No. 3 (1943)
- Declaration
- Episode
- Psalm

**CHARLES T. GRIFFES** . . . . Three Tone-Pictures
- The Lake at Evening (1910)
- The Vale of Dreams (1912)
- The Night Winds (1911)

**ROY HARRIS** . . . . . . Sonata (1928)
- Prelude
- Andante ostinato
- Scherzo
- Coda

**INTERMISSION**

**ROBERT PALMER** . . . . . . Sonata (1937-39)
- Allegro
- Andante
- Vivace

(First performance in Washington)

**EDWARD MACDOWELL** . . . From Sea Pieces, Op. 55 (1898)
- To the Sea
- Song
- Nautilus

**EDWARD MACDOWELL** . . . From Fireside Tales, Op. 61 (1902)
- Of Salamanders
- Of Bre'er Rabbit

**EDWARD MACDOWELL** . . . From New England Idyls, Op. 62 (1902)
- Indian Idyl
- The Joy of Autumn

Management: Ray Halmans, 119 West 57th Street, New York City
II. Sunday, May 9, 1948, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA

Richard Bailes, Conductor

Eric DeLamarter . . . Huckleberry Finn Overture
(First performance in Washington)

Gardner Read . . . Quiet Music for Strings, Op. 65
(First performance)

Mabel Daniels . . . Digressions for Strings, Op. 41

Ironic
Canonic
Atomic
(First performance)

Virgil Thomson . . . The Plow that Broke the Plains
(Narrative text by Pare Lorentz)

1. Prologue Speaker
Prelude Orchestra
2. Grass Speaker
Pastoral Orchestra
3. Cattle Speaker
Cowboy Songs Orchestra

PAUL CHANDLER HUME, Speaker

INTERMISSION

Arranged by
Richard Bailes . . . Three Songs of Early America
William Billings . . . David's Lament
Folk Song . . . Poor Wayfaring Stranger
Andrew Law . . . Bunker Hill

Godfrey Turner . . . Chorale, from Trinity Concerto
(First performance in Washington)

Ulysses Kay . . . Brief Elegy, for Oboe and Strings
Leonard Shifrin, Soloist
(First performance)

George Frederick McKay . . . Suite on Fiddler's Tunes

Wagoneer and Sawyer
Smoky Mountain
Calico Jane
Sandy Land
Sail Away Lady
Leather Britches

III. Sunday, May 16, 1948, 8:00 P.M.

Abrasha Robofsky, Baritone
Soloist, U. S. Air Force Band
Frederick Fall, At the Piano

1750-1835

Francis Hopkinson . . . Give Me Thy Heart
Francis Hopkinson . . . With Pleasures Have I Passed My Days
Benjamin Carr . . . Willow Willow
Raynor Taylor . . . Cupid and the Shepherd

1850-1900

Stephen Collins Foster . . . Ah! May the Red Rose Live Alway
Dudley Buck . . . Falstaff's Song
Arthur Foote . . . Autumn
Arthur Foote . . . A Good Excuse

INTERMISSION

1900-1920

A. Walter Kramer . . . The King of China's Daughter
Richard Hageman . . . Do Not Go, My Love
John Alden Carpenter . . . To One Unknown
Winter Watts . . . Joy

1920-40

Louis Cheslock . . . Ballad
Ellen Wood . . . Blind Peter
Richard Bailes . . . O Mistress Mine! (Shakespeare)
Richard Bailes . . . Ozymandias (Shelley)
Howard Hanson . . . "Oh, Tis an Earth Defiled ("Merry Mount")

*First performance in Washington
IV. Sunday, May 23, 1948, 8:00 P. M.

THE TOMASOW STRING QUARTET

JAN TOMASOW, First Violin
HYMAN SHULMAN, Second Violin
NORMAN LAMB, Viola
DONALD HOMUTH, Violoncello
and
MARIE SIMMELINK-KRAFT, Mezzo-Soprano

DAI-KEONG LEE ........................................... Quartet No. 1
Andantino espressivo—Allegro vivace
Adagio con anima—Vivace—Adagio
Allegro vivace
(First performance in Washington)

MARY HOWE ........................................... Quatour
Allegro molto moderato
Andante tranquillo
Allegro inevitabile

INTERMISSION

HERBERT ELWELL . Blue Symphony, for Voice and String Quartet
Poem by John Gould Fletcher

Andante tranquillo—The darkness rolls upward
Allegro giocoso—Through the upland meadows I go alone
Allegro scherzando—One chuckles by the brook for me
Moderato—On the left hand there is a temple
Lento rievolutio—And now the lowest pine-branch is drawn across the disc of the sun
(First performance in Washington)

V. Sunday, May 30, 1948, 8:00 P. M.

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

BAINBRIDGE CRIST . . . . . . . Festive Overture

HOMER KELLER . . . . . . Serenade for Clarinet and Strings
REX HINSHAW, Soloist

CECIL EFFINGER . . . . . . Little Symphony, Opus 31
Moderato
Presto
Andante
Allegro vivace
(First performance in Washington)

RAY GREEN . . . New Set-Concertante for Viola and Orchestra
Allegro fugato
Andante pastoral
Presto jig
GEORGE WARGO, Soloist
(First performance)

INTERMISSION

DOUGLAS MOORE . . . . . . . Farm Journal
Up Early
Sunday Clothes
Lamplight
Harvest Hymn
(First performance in Washington)

MARY HOWE ......................................................................................... Poema
KATHERINE HANSEL, Soprano
SHIRLEY WINSTON, Mezzo-Soprano

WILLIAM BERGSMAN . . . . . Paul Bunyan Suite
Dance of the Blue Ox
Country Dance
Night over the logging camps—Finale