SIXTH
AMERICAN MUSIC FESTIVAL

Under the Direction of
Richard Bales

SUNDAY EVENINGS
MAY 1, 8, 15, 22, 29
1949

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT
Sunday, May 1, 1949, 8:00 P. M.

THE JUILLIARD STRING QUARTET

Quartet-in-residence at the Juilliard School of Music

ROBERT MANN, First Violin
ROBERT KOFF, Second Violin
RAFAEL HILLYER, Viola
ARTHUR WINograd, Violoncello

WILLIAM SCHUMAN . . . . . Quartet No. 3 (1939)

Introduction
Intermezzo
Rondo Variations

HAROLD SHAPERO . . . . . Quartet No. 1 (1940)

Slowly
Moderately Fast
Very Slowly
Very Fast

(First performance in Washington)

INTERMISSION

WALTER PISTON . . . . . Quartet No. 1 (1933)

Allegro
Adagio
Allegro vivace
II. Sunday, May 8, 1949, 8:00 P. M.

NATIONAL GALLERY ORCHESTRA
RICHARD BALE, CONDUCTOR

MARY HOWE .......................... Agreeable Overture
R. D. SHURE .......................... Mountain Lake Reflections, for String Orchestra
ERIC BOVET .......................... Introduction and Allegro
EMERSON MEYERS ..................... Concertino for Piano and Orchestra

THE COMPOSER AT THE PIANO

INTERMISSION

LA SALLE SPIER ....................... Journey With a Clarinet
R. D. SHINSHAW, SOLO CLARINET

DOROTHY RADDE EMERY .............. Country Dances

ALBA ROSA VICTOR ................... Primavera Lombarda

These works were composed especially for this concert by the members of the Washington Composers Club, and receive their first performances this evening.

III. Sunday, May 15, 1949, 8:00 P. M.

FRANCES LEHNERTS, MEZZO-SOPRANO
DAVID GARVEY, AT THE PIANO

JEREMIAH DENCKE ........................ I Will Sing of the Lord (Moravian)
FRANCIS HOPKINSON ...................... My Love Is Gone to Sea
GEORGE W. CHADWICK ................... Allah (Longfellow)
HENRY HADLEY ........................... My Shadow (Stevenson)
EDWARD MACDOWELL .................... The Sea (Howells)
STEPHEN FOSTER ........................ Ah, May the Red Rose Live Alway
HORATIO PARKER ....................... Gens Duce, from "Hora Novissima"
Zuni Tribal Melody ........................ Invocation to the Sun (Arr. Loomis)
COWBOY HYMN ........................... Rounded up in Glory (Arr. Lomax)
ILLINOIS ................................. Sucking Cider (Arr. Bacon)
KENTUCKY MOUNTAINS ................... The Nightingale (Arr. Brockway)
WORK SONG .............................. Eric Canal
NEGRO SPIRITUAL ....................... Steal Away
BAYOU BALLAD ........................... Ah, Suzette, Chère (Arr. Monroe)

ALBERT SLOESSPEL ..................... Robin's Fickle, from the opera "Garrick"
DOUGLAS MOORE ....................... Mary's Prayer
GEORGE GERSHWIN ...................... My Man's Gone Now, from "Porgy and Bess"

INTERMISSION

JAMES A. B. TUTHILL ................... Litany
(JR. FROM "GERONTIUS" BY CARDINAL NEWMAN)
BAINBRIDGE CHRIST ..................... Tired Tim (de la Mare)
BAINBRIDGE CHRIST ..................... The Mouse (Chinese Mother Goose Rhymes)
THEODORE CHANLER .................... The Wind (The Children's Cycle)
GENA BRANSCOMBE ..................... Across the Blue Aegean
CHARLES T. GRIFFES ................... Symphony in Yellow (Wilde)
CHARLES IVESS .......................... Two Little Flowers
SAMUEL BARBER ....................... Sleep Now (Joyce)
CELUS DOUGHERTY ..................... Love in the Dictionary
JAMES H. RODGERS ..................... Sail Forth (Whitman)
IV. Sunday, May 22, 1949, 8:00 P. M.

MARGARET TOLSON, Pianist

Virgil Thomson

Sonata No. 4

Allegro

Adagio

Vivace

(First performance in Washington)

Virgil Thomson

Three Two-Part Inventions

(First performance in Washington)

Carl Ruggles

Evocations

No. 1—Largo

No. 4—Molto appassionato

No. 3—Adagio sostenuto

Ross Lee Finney

Sonata No. 3

Allegro giusto

Lento

Prestissimo

Allegro energico

INTERMISSION

Charles T. Griffes

Sonata

Allegretto con moto

Molto tranquillo

Allegro vivace

Anthony Donato

African Dominoes

Box Cars

Little Joe

Snake Eyes

Come Seven

(First performance)

Louise Talma

Alleluia in form of Toccata

(First performance in Washington)

Ray Green

Festival Fugues

Prelude Promenade

Holiday Fugue

Fugal Song

Prelude Pastoral

Jubilant Fugue

V. Sunday, May 29, 1949, 8:00 P. M.

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, Conductor

Gardner Read

Partita for Small Orchestra, Op. 70

Allegro giusto

Larghetto

Allegro molto energico

(First performance in Washington)

Bainbridge Crist

Oriental Nocturne

Jack F. Kilpatrick

Divertimento for Strings, Op. 109a

(Composed for this concert)

Fast

Moderately

Slowly

Fast

(First performance)

Radames Gnattali

Suite Brasileira

Brinquedo

Acalanto

Abro

Desfile

(First performance in U. S.)

INTERMISSION

Frederick Woltmann

Songs from a Chinese Lute

Tears

The River and the Leaf

A Festival of Lanterns

Henriette Bagger-Plum, Mezzo Soprano

(First performance in Washington)

Robert Ward

Night Music

(Composed for this concert)

(First performance)

Ray Green

Three Pieces for a Concert

March—Quiet Song—Piece to End

(First performance)

Richard Bailes

Episodes from a Lincoln Ballet

Youth and Dreams—Country Dances—

Ann Rutledge—Mary Todd—

His Melancholy—The Presidency—Fame Everlasting

Noel Smith will speak lines from President Lincoln's

Second Inaugural Address

(First performance in Washington)

Music for Mr. Read's composition is on loan from The Free Library of