

368th Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, October 2, 1949
8:00 P. M.
In The East Garden Court

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

SOLOIST
GIOVANNI BAGAROTTI, VIOLINIST

Programme

Henry Purcell
(1658-1695)

Suite from The Dramatick Musick
(Arranged by Sir John Barbirolli)
Overture to "The Gordian Knot Untied"
Menuet from "The Virtuouse Wife"
Air from "King Arthur"
Air from "Abdelazer"
Lament from "Dido and Aeneas"
Allegro from "King Arthur"

W. A. Mozart
(1756-1791)

Concerto No.3 in G Major, K.216

Allegro
Adagio
Rondo

Mr. Bagarotti

I N T E R M I S S I O N

Marin Marais
(1656-1728)

*Suite from "Ariane et Bacchus"
(Arranged by James Brown)

Air
Bourrée
Menuets I and II
Danse des Matelots
Rondeau

Franz Josef Haydn
(1732-1809)

Concerto No.1 in C Major

Allegro moderato
Adagio
Presto

Mr. Bagarotti

*First performance in Washington