Programme

Ludwig van Beethoven (1770-1827)

Overture to "The Creatures of Prometheus", Opus 43

William Byrd (1542-1623)

Two Keyboard Pieces (freely arranged for modern chamber orchestra by Richard Bales)

The Earl of Salisbury's Pavan
A Gigue

-First performance-

Franz Josef Haydn (1732-1809)

Symphony No. 104 in D Major, "London"

Adagio-Allegro
Andante
Menuetto and Trio
Finale: Allegro spiritoso

INTERMISSION

Miklos Rozsa (1907-)

Music from the film, "The Red House"

Prelude
In the Night
The Forest
Retribution

-First Washington performance-

Robert Ward (1917-)

Night Music

Richard Wagner (1813-1883)

Ballet Music from the opera, "Rienzi"

Introduction
Sword Dance
Contest of the Gladiators
Entry of the Maidens
Festival Dance