370th Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, October 16, 1949
8:00 P. M.
In The East Garden Court

NATIONAL GALLERY ORCHESTRA
RICHARD BALE, CONDUCTOR

SOLOIST
DOROTHY PARRISH, PIANIST

Programme

Henry Purcell
*Suite from "King Arthur"
(Edited by James Brown)

Overture
Introduction to Act II
Lively Dance
Hornpipe I
Hornpipe II
Symphony: Britannia Rises
The Grand Dance

Paul Hindemith
Five Pieces, Opus 44, No. 4

Slow
Slow-Fast
Lively
Very slow
Lively

Ross Lee Finney
*Concertino for Piano and String Orchestra

Miss Parrish

INTERMISSION

R. Deane Shure
Mountain Lake Reflections

George Frederick McKay
*Port Royal 1861, Folksong
Suite for String Orchestra

Hold Your Light on Canaan Shore
Go Down in Lonesome Valley
Heaven Shall Be My Home

Peter Ilych Tchaikovsky
Elégie, and Finale, from Serenade in C Major, Op. 43

*First performance in Washington

Miss Parrish appears through arrangement with F. J. Ullsperger Concert Management, New York.