373rd Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, November 6, 1949
8:00 P. M.
In The East Garden Court

THE AMERICAN UNIVERSITY STRING QUARTET
George Steiner, Violin
Alan Martin, Violin
George Wargo, Viola
John Martin, Cello

Programme

Felix Mendelssohn
Quartet in A Minor, Opus 13
Adagio - Allegro vivace
Adagio non lento
Intermezzo
Presto - Adagio

Hugo Wolf
Italienische Serenade

INTERMISSION

Jacques Ibert
Quartet
Allegro risoluto
Andante assai
Presto
Allegro marcato
(First performance in America)

H. Waldo Warner
"The Pixy-Ring", Opus 23, No. 1

1. Moonbeams:
   There are moonbeams and shadows in the Pixy field;
   and as midnight chimes, the Pixy wakes from slumber.

2. Toadstools:
   There are queer little Gnomes amongst the toadstools,
   and grasshoppers and field mice keep them company.

3. Tinkling Bluebells:
   There are bluebells that tinkle in the breeze, and
   fairy chimes, too. The glowworm lights her tiny lamp,
   and the night moth joins the throng.

4. Pixy-Laden:
   There is a human here, singing his favorite ditty.
   The little folk are in a merry mood. The human is
   alarmed, his song erratic; he is pixy-laden.

5. The Ring-Dance:
   There are revels in the Pixy-Ring. Gnomes, Elves
   and all join the merry dance.