

373rd Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, November 6, 1949
8:00 P. M.
In The East Garden Court

THE AMERICAN UNIVERSITY STRING QUARTET
George Steiner, Violin
Alan Martin, Violin
George Wargo, Viola
John Martin, Cello

Programme

Felix Mendelssohn Quartet in A Minor, Opus 13
Adagio - Allegro vivace
Adagio non lento
Intermezzo
Presto - Adagio

Hugo Wolf Italienische Serenade

I N T E R M I S S I O N

Jacques Ibert Quartet
Allegro risoluto
Andante assai
Presto
Allegro marcato
(First performance in America)

H. Waldo Warner "The Pixy-Ring", Opus 23, No. 1

1. Moonbeams:
There are moonbeams and shadows in the Pixy field;
and as midnight chimes, the Pixy wakes from slumber.
2. Toadstools:
There are queer little Gnomes amongst the toadstools,
and grasshoppers and field mice keep them company.
3. Tinkling Bluebells:
There are bluebells that tinkle in the breeze, and
fairy chimes, too. The glowworm lights her tiny lamp,
and the night moth joins the throng.
4. Pixy-Laden:
There is a human here, singing his favorite ditty.
The little folk are in a merry mood. The human is
alarmed, his song erratic; he is pixy-laden.
5. The Ring-Dance:
There are revels in the Pixy-Ring. Gnomes, Elves
and all join the merry dance.