378th Concert
NATIONAL GALLERY OF ART
Washington, D.C.
Saturday, December 10, 1949
3:00 P.M.
In The Lecture Hall

LECTURE RECITAL

LUCIE BIGELOW ROSEN, THEREMIN
FRANK CHATTERTON, at the Piano

Programme

1. Demonstrating the Voice Instrument:
   (a) J. S. Bach
   (b) Joseph Szulc
   (c) Albert Roussel
   (d) F. Malipiero
   (e) Sigurd Lie
   Cone, Sweet Death
   Clair de Lune
   Aria
   Canto nell' Infinito
   Snow

2. Demonstration of the Cello range:
   (a) Gabriel Fauré
   Elégie for Cello and Piano

3. Compositions for the Theremin showing all ranges:
   (a) George Kemmer
   (b) Charles Paul
   Pastoral
   Palestinian Song and Dance

4. Demonstrating the Violin range in gay tempo:
   (a) Corelli-Godowsky
   Pastorale, animato

5. Two Swans:
   (a) Heitor Villa-Lobos
   (b) Camille Saint-Saëns
   Song of the Black Swan, for cello
   The Swan, for violin

Baldwin Piano
from
Hugo Woroch Company
925 G Street, N.W.
Washington, D.C.