383rd Concert  
NATIONAL GALLERY OF ART  
Washington, D. C.  
Sunday, January 22, 1950  
8:00 P. M.  
In The East Garden Court

BERNARD GREENHOUSE, CELLIST  
ANTHONY MAKAS, at the Piano

Programme

Boccherini                Adagio and Allegro

J. S. Bach                Suite in E Flat Major  
                          (Unaccompanied)
                          Prelude - Allemande - Courante
                          Sarabande - Bourée I and II - Gigue

INTERMISSION

Jean Huré                 Sonata in F Minor

Schumann
                          Zart mit Ausduck
                          Lebhaft-Leicht
                          Rasch mit Fever

Chopin                   Polonaise Brillante

Mr. Greenhouse appears through arrangement with  
David W. Rubin Artists Management  
113 West 57th Street, New York