387TH CONCERT
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, February 19, 1950
7:45 P. M.
In The East Garden Court

THE ROTH STRING QUARTET
Feri Roth, Violin
Jozsef Smilovits, Violin
Sandor Salgo, Viola
Janos Scholz, Violoncello

Programme

ART OF FUGUE - JOHANN SEBASTIAN BACH
(Arranged for String Quartet by Roy Harris and M. D. H. Norton)

Played in commemoration of the 200th anniversary of
the composer's death, and presented through the
generosity of Mrs. Elizabeth Sprague Coolidge.

Group 1: Simple Fugues

Contrapunctus 1: Main theme
Contrapunctus 2: Main theme, dotted rhythm
Contrapunctus 3: Main theme inverted
Contrapunctus 4: Main theme again inverted
Contrapunctus 5: Main theme direct and inverted

Intermission of Ten Minutes

Group 2: Fugues in contrary motion

Contrapunctus 6: Same as No. 5 with diminution
Contrapunctus 7: Adding augmentation

Group 3: Double and Triple Fugues.

Contrapunctus 8: Triple fugue for three voices
Contrapunctus 9: Double Fugue
Contrapunctus 10: Double Fugue

Intermission of Ten Minutes

Group 4: Mirror Fugues (literally invertible, note for note)

Contrapunctus 11: Triple Fugue
Contrapunctus 12: Mirror Fugue
Contrapunctus 13: Three voices mirror fugue
Contrapunctus 14: The unfinished quadruple fugue

Recorded for Columbia Masterworks by the Roth Quartet

This concert is broadcast by Station WCFM
99.5 on the FM dial.