

387TH CONCERT  
NATIONAL GALLERY OF ART  
Washington, D. C.  
Sunday, February 19, 1950  
7:45 P. M.  
In The East Garden Court

THE ROTH STRING QUARTET

Feri Roth, Violin  
Jozsef Smilovits, Violin  
Sandor Salgo, Viola  
Janos Scholz, Violoncello

Programme

ART OF FUGUE - JOHANN SEBASTIAN BACH  
(Arranged for String Quartet by Roy Harris and M. D. H. Norton)

Played in commemoration of the 200th anniversary of the composer's death, and presented through the generosity of Mrs. Elizabeth Sprague Coolidge.

Group 1: Simple Fugues

Contrapunctus 1: Main theme  
Contrapunctus 2: Main theme, dotted rhythm  
Contrapunctus 3: Main theme inverted  
Contrapunctus 4: Main theme again inverted  
Contrapunctus 5: Main theme direct and inverted

Intermission of Ten Minutes

Group 2: Fugues in contrary motion

Contrapunctus 6: Same as No.5 with diminution  
Contrapunctus 7: Adding augmentation

Group 3: Double and Triple Fugues.

Contrapunctus 8: Triple fugue for three voices  
Contrapunctus 9: Double Fugue  
Contrapunctus 10: Double Fugue

Intermission of Ten Minutes

Group 4: Mirror Fugues (literally invertible, note for note)

Contrapunctus 11: Triple Fugue  
Contrapunctus 12: Mirror Fugue  
Contrapunctus 13: Three voices mirror fugue  
Contrapunctus 14: The unfinished quadruple fugue

Recorded for Columbia Masterworks by the Roth Quartet

This concert is broadcast by Station WCFM  
99.5 on the FM dial.