389th Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, March 5, 1950
8:00 P.M.
In the East Garden Court

MADELINE FOLEY, Cellist
PAUL ULANOVSKY, At the Piano

Programme

Bach
Aria Pastorale

Beethoven
Seven Variations on a Theme by Mozart

Brahms
Sonata No. 1 in E Minor
Allegro non troppo
Allegretto quasi menuetto
Allegro

INTERMISSION

Debussy
Sonata
Prologue
Sérénade et Finale

Schumann
Adagio and Allegro