

389th Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, March 5, 1950
8:00 P.M.
In the East Garden Court

MADELINE FOLEY, Cellist
PAUL ULANOVSKY, At the Piano

Programme

Bach	Aria Pastorale
Beethoven	Seven Variations on a Theme by Mozart
Brahms	Sonata No. 1 in E Minor Allegro non troppo Allegretto quasi menuetto Allegro

I N T E R M I S S I O N

Debussy	Sonata Prologue Sérénade et Finale
Schumann	Adagio and Allegro

