394th Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, April 9, 1950
8:00 P. M.
In the East Garden Court

CAROLYN BLAKESLEE, Soprano
EARLE BLAKESLEE, Tenor
FLORENCE WEBER, At the Piano

Programme

Orlando Gibbons
Orlando Gibbons
Ludovico Viadana
Michael Praetorius

Andreas Hammerschmitt
G. F. Handel
J. S. Bach
Matthew Locke

L. van Beethoven
J. C. H. Rinck
Felix Mendelssohn

Song of Moses
Song of Deborah
Salve Regina
Christ Rose to Heaven

The Annunciation
See Our Lord Jesus
Now Keep We All This Holy Feast
I Know That My Redeemer Lives

On Me, Then, Fall Thy Heavy Judgment
How Rich in Joy and Gladness
My Song Shall Be Alway Thy Mercy

INTERMISSION

Ralph Vaughan Williams
William Ames
Mario Castelnuovo-Tedesco

(First performance in U. S.)

Noel Sokoloff
Benjamin Britten

*composed for Carolyn and Earle Blakeslee

It Was a Lover and His Lass
*Outwitted
Romeo and Juliet
from Three Shakespeare Duets

*Rain Has Fallen
Underneath the Abject Willow

Moo is the Cow
*Night Etching
Dear Miss Constance Fletcher
from "The Mother of us All"
I Must Go Down to the Sea Again
from "Pieces of Eight"

Composed for Carolyn and Earle Blakeslee

(This concert is broadcast by Station WCFM
99.5 on the FM Dial)