395th Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, April 16, 1950
8:00 P. M.
In the East Garden Court

THE CHORAL GROUPS OF WASHINGTON-LEE HIGH SCHOOL
FLORENCE BOOKER, DIRECTOR

Programme

Bach (1685-1750)
Ingegneri (1545-1592)
Mozart (1756-1791)
Handel (1685-1759)
Haydn (1732-1808)

All Breathing Life, Finale from the Motet "Sing Ye to the Lord"
Tenebrae Factae Sunt
Lacrymosa from "The Requiem"
May No Rash Intruder from "Solomon"
Maiden Fair, O Deign to Tell

The Washington-Lee Choir

Bennet (1570-1615)
di Lasso (1532-1594)
Scandello (1517-1580)
de Pearsall (1795-1856)
German (1862-1936)

All Creatures Now Are Merry Minded
Matona, Lovely Maiden
The Little White Hen
When Allen-a-Dale Went A-hunting
My Bonnie Lass She Smileth

The Madrigal Singers
Ginger Carter, Student Leader

Tschaikowsky
Makarov-Williams
Tschesnokoff-Cain
Cui
Dargomijsky-Kilbalchich

Our Father
An Angel Said to Mary
Let Thy Holy Presence
Cloud Messengers
Vanka 'n' Tanka

The Washington-Lee Choir

American Folk-Winstead
American Folk-Winstead
Negro Spiritual-Burleigh
English Folk-Thiman
English-Dunhill

Cindy
Old Joe Clark
Ezekiel Saw De Wheel
0 No John
Old King Cole

The Madrigal Singers
Ginger Carter, Student Leader

Dawson
Southern 'Fuguing Hymn'
(Arr. Buchanan)
American Folk (Arr. Bryan)
American Folk (Arr. Winstead)
American Dance Tune
(Arr. Wilson

Soon-a Will Be Done
Alabama
Charlottown
The Lonesome Dove
Skip to My Lou

The Washington-Lee Choir