

395th Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, April 16, 1950
8:00 P. M.
In the East Garden Court

THE CHORAL GROUPS OF WASHINGTON-LEE HIGH SCHOOL
FLORENCE BOOKER, DIRECTOR

Programme

Bach (1685-1750) All Breathing Life, Finale from
the Motet "Sing Ye to the Lord"
Ingegneri (1545-1592) Tenebrae Factae Sunt
Mozart (1756-1791) Lacrymosa from "The Requiem"
Handel (1685-1759) May No Rash Intruder from "Solomon"
Haydn (1732-1808) Maiden Fair, O Deign to Tell
The Washington-Lee Choir

Bennet (1570-1615) All Creatures Now Are Merry Minded
di Lasso (1532-1594) Matona, Lovely Maiden
Scandello (1517-1580) The Little White Hen
de Pearsall (1795-1856) When Allen-a-Dale Went A-hunting
German (1862-1936) My Bonnie Lass She Smileth
The Madrigal Singers
Ginger Carter, Student Leader

Tschaikowsky Our Father
Makarov-Williams An Angel Said to Mary
Tschesnokoff-Cain Let Thy Holy Presence
Cui Cloud Messengers
Dargomijsky-Kilbalchich Vanka 'n' Tanka
The Washington-Lee Choir

American Folk-Winstead Cindy
American Folk-Winstead Old Joe Clark
Negro Spiritual-Burleigh Ezekiel Saw De Wheel
English Folk-Thiman O No John
English-Dunhill Old King Cole
The Madrigal Singers
Ginger Carter, Student Leader

Dawson Soon-a Will Be Done
Southern 'Fuguing Hymn'
(Arr. Buchanan) Alabama
American Folk (Arr. Bryan) Charlottown
American Folk (Arr. Winstead) The Lonesome Dove
American Dance Tune
(Arr. Wilson) Skip to My Lou
The Washington-Lee Choir