Seventh
AMERICAN MUSIC FESTIVAL

Under the Direction of
Richard Bales

Sunday Evenings
May 7, 14, 21, 28, at 8 O’Clock
In the East Garden Court

Saturday Afternoon
May 13, at 3 O’Clock
In the Lecture Hall

1950
These concerts will be broadcast by Station WCFM, 99.5 on the FM Dial

I. Sunday May 7, 1950. 8:00 P.M.

MAURICE WILK, Violinist
PHILIP FRADKIN, Pianist

GAIL KUBIK .................................................. Sonatina
Moderately Fast
Fairly Slowly
In the manner of a Toccata

WALTER PISTON .................................................. Sonata
Moderato
Andantino quasi Adagio
Allegro

INTERMISSION

NORMAN DELLO JOIO ........................................ Variations and Capriccio

NED ROREM ..................................................... Sonata in Four Scenes
Molto Allegro (Wild but Steady)
A Waltz
A Funeral
A Final Dance
(First Performance)
II. Saturday May 13, 1950, 3:00 P. M.

HAROLD RONK, Baritone
THEODORE SCHAEFER, Pianist

Early Twentieth Century
JAMES ROGERS . . . . The Time for Making Songs Has Come
JOHN ALDEN CARPENTER . . . . May, the Maiden
SIDNEY HOMER . . . General William Booth Enters Into Heaven
EDWARD HORSMAN . . . Bird of the Wilderness

Songs of the Revolutionary Period
JEZENIAH SUMNER . . . . Ode on Science
ALEXANDER REINAGLE . . . Jerry's Song, from "Volunteer"
FRANCIS HOPKINSON . . . Beneath a Weeping Willow's Shade
FRANCIS HOPKINSON . . . My Days Have Been So Wondrous Free

Contemporary
CELIUS DOUGHERTY . . . Hush'd Be the Camps Today
JOHN EDMUNDS . . . . Milkmaids
MARY HOWE . . . . Lullaby for a Forester's Child
MARY HOWE . . . . The Rag Picker
GIAN-CARLO MENOTTI . . . Bob's Aria, from "Old Maid and the Thief"

Folk Songs
Arr. WILLIAM LAWRENCE . . . Let Us Break Bread Together (Negro Spiritual)
Arr. WILLIAM REDDICK . . . John Gilbert (Ohio River Valley Roustabout Song)
Arr. ERNST BACON . . . Sucking Cider (Songs of Lonesome People)
Arr. JOHN JACOB NILES . . . Jesus, Jesus, Rest Your Head
Arr. JOHN LA MONTAINE . . . I'm Goin' Away (North Carolina)
Arr. JOHN LA MONTAINE . . . Bird's Courting Song

Contemporary
THEODORE SCHAEFER . . . Two Lines from Whitman
                      Dazzling and tremendous
                      O, camarado
NEN ROREM . . . The Lordly Hudson
THEODORE CHANLER . . . I Rise When You Enter

III. Sunday May 14, 1950, 8:00 P. M.

THE AMERICAN UNIVERSITY STRING QUARTET

GEORGE STEINER, First Violin
ELLIOTT SIEGEL, Second Violin
GEORGE WARGO, Viola
JOHN MARTIN, Violoncello

LUKAS FOSS . . . . . . . . . . . . Quartet in G Major
                      Andante—Allegro con brio
                      Adagio
                      Allegro
                      (First performance in Washington)

ANTHONY DONATO . . . . . . Quartet in E Minor
                      Allegro con fuoco
                      Allegretto moderato
                      Andante
                      Allegro

INTERMISSION

WALTER SPENCER HUFFMAN . . . . . . Quartet No. 6
                      Allegro
                      Andante: Theme and Variations
                      Scherzo
                      Finale: Rondo
                      (First performance in Washington)
IV. Sunday May 21, 1950, 8:00 P. M.

NATIONAL GALLERY ORCHESTRA
Richard Bales, Conductor

CHARLES IVES . . . . . . . . . . Symphony No. 3
   Andante maestoso
   Allegro
   Largo

WALTER PISTON . . Concertino for Piano and Chamber Orchestra
(First performance in Washington)
   PAUL MOOR, Soloist

INTERMISSION

DAVID DIAMOND . . Music for Shakespeare’s “Romeo and Juliet”
   Overture
   Balcony Scene
   Romeo and Friar Lawrence
   Juliet and Her Nurse
   The Death of Romeo and Juliet
   (First performance in Washington)

LA SALLE SPIER . . . . . . . Journey with a Clarinet
   Over the Hills
   The Singing Tower of Luray, Virginia
   Phantom Army
   Dancing on the Green
   (played without pause)
   REX HINSHAW, Soloist

V. Sunday May 28, 1950, 8:00 P. M.

NATIONAL GALLERY ORCHESTRA
Richard Bales, Conductor

MARY HOWE . . . . . . . . . . . . . . . . . . . . . . . . . . . Agreeable Overture

GEORGE FREDERICK McKAY . . . . . Port Royal 1861, Folksong
   Suite for String Orchestra, Op. 48
   (Based on Old Negro Songs Collected in the
   Port Royal Islands, S. C., in 1861)
   Hold Your Light on Canaan Shore
   Go Down in Lonesome Valley
   Heaven Shall Be My Home

CHARLES IVES . . . . . . . . . . Symphony No. 3
   Andante maestoso
   Allegro
   Largo

INTERMISSION

ALBA ROSA VIETOR . . . . . . . . Primavera Lombarda

PARKS GRANT . . . . . . . . . . Adagio from Suite for Strings
   (First performance in Washington)

AARON COPLAND . . . . . . . . . . Billy the Kid
   Prairie Night
   Saturday Celebration

JOHN PHILIP SOUSA . . . . . . . . . . The Sesquicentennial
   (Philadelphia 1926)

This concert is presented through the courtesy of the Performance Trust Fund
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