

405th Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, June 18, 1950
8:00 P. M.
In The East Garden Court

KATHARINE HANSEL, Soprano
THEODORE SCHAEFFER, Pianist

Programme

Aaron Copland

*Twelve Poems of Emily Dickenson
Song Cycle (1949-50)

Nature the gentlest mother
There came a wind like a bugle
Why do they shut me out of Heaven?
The world feels dusty
Heart, we will forget him
Dear March, come in!
Sleep is supposed to be
When they come back
I felt a funeral in my brain.
I've heard an organ talk sometimes
Going to Heaven!
The Chariot

I N T E R M I S S I O N

Mary Howe

Schlaflied
Liebeslied
The Bailey and the Bell

Francis Poulenc

Fiancailles Pour Rire

La dame d'Andre
Dans l'berbe
Il fole
Mon cadavre est doux comme un gant
Violon
Fleurs

Gian-Carlo Menotti

*Magda's Aria, "To This We've Come",
from "The Consul"

Magda Sorel, wife of a Resistance hero, who has made his escape from a police-State somewhere in Europe, applies at the consulate for a visa. Day after day, she answers the questions of the consul's secretary, and fills out papers, never seeing the consul. Finally in bitterness, desperation, and frustration, she cries out at the merciless procedure, denouncing the consulate, and warning that their day of reckoning will come.

*First performance in Washington

This concert is broadcast by Station WCFM, 99.5 on the FM Dial