405th Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, June 18, 1950
8:00 P. M.
In The East Garden Court

KATHARINE HANSEL, Soprano
THEODORE SCHAEFER, Pianist

Programme

Aaron Copland
*Twelve Poems of Emily Dickenson
Song Cycle (1949-50)

- Nature the gentlest mother
- There came a wind like a bugle
- Why do they shut me out of Heaven?
- The world feels dusty
- Heart, we will forget him
- Dear March, come in!
- Sleep is supposed to be
- When they come back
- I felt a funeral in my brain.
- I've heard an organ talk sometimes
- Going to Heaven!
- The Chariot

INTERMISSION

Mary Howe
Schlaflied
Liebeslied
The Bailey and the Bell

Francis Poulenc
Fiancailles Pour Rire
La dame d'André
Dans l'herbe
Il folle
Mon cadavre est doux comme un gant
Violon
Fleurs

Gian-Carlo Menotti
*Magda's Aria, "To This We've Come", from "The Consul"

Magda Sorel, wife of a Resistance hero, who has made
his escape from a police-State somewhere in Europe, applies at
the consulate for a visa. Day after day, she answers the ques-
tions of the consul's secretary, and fills out papers, never
seeing the consul. Finally in bitterness, desperation, and
frustration, she cries out at the merciless procedure, denouncing
the consulate, and warning that their day of reckoning will come.

*First performance in Washington

This concert is broadcast by Station WCFM, 99.5 on the FM Dial