407th Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, July 2, 1950
8:00 P. M.
In The East Garden Court

WILLA SEMPLE, Piano
WILLIAM H. MILLER, Tenor
Paul Higinbotham, At the Piano for Mr. Miller

Programme

Donaudy
Lotti
Cimara
Santoliquido

Mr. Miller

Hummel
Handel

Miss Semple

Alfven
Hugo Wolf
Hugo Wolf

Mr. Miller

Brahms
A Flat Major, Op.76, No.3
E Flat Major, Op.117, No.1
C Major, Opus 119
E Flat Minor, Opus 118

Miss Semple

Bizet

Puccini

Mr. Miller

Vaughan Williams
Sir Arthur Somervell
Coleridge-Taylor
Griffes

Mr. Miller

Harold Triggs

Miss Semple

Orpheus with his lute
The street sounds to the soldiers' tread
She rested by the Broken Brook
Lament of Ian the Proud

Six Surrealist Afterludes
Two children menaced by a nightingale (Ernst)
Catch as catch can (Picabia)
The persistence of memory (Dali)
Personage throwing a stone at a bird (Miro)
Melancholy and mystery of a street (de Chirico)
Mama, Papa is wounded (Tanguy)

Je crois entendre encore, from "Les Pecheurs de perles"
Torna ai felici di, from "Le Villi"

Quando ti rivedro
Pur di cesti, o bocca bello
Canto di Primavera
Erinni

Rondo
Air and Variations from Suite in D Minor

Sleeping Forest
Bherzigung
Ganymed

Intermezzi

Vaughan Williams
Sir Arthur Somervell
Coleridge-Taylor
Griffes

Mr. Miller

Harold Triggs

Miss Semple