

415th Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, October 15, 1950
8:00 P. M.
In The East Garden Court

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Programme

Beethoven	Overture to "The Creatures of Prometheus", Opus 43
Vivaldi-Siloti	Concerto Grosso in D Minor Maestoso-Adagio-Moderato Largo Allegro
Mozart	Symphony No.39 in E Flat Major, K.543 Adagio-Allegro Andante Menuetto Allegro

I N T E R M I S S I O N

Hindemith	Five Pieces for Strings Opus 44, No.4 Slow Slow-Fast Lively Very Slow Very Fast
Wolftmann	Solitude
Britten	"Soirées Musicales", after Rossini March Canzonetta Tirolese Bolero Tarantella

The music for this occasion is provided by the cooperation of Local 161 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, James C. Petrillo, president.

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