415th Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, October 15, 1950
8:00 P. M.
In The East Garden Court

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Programme

Beethoven
Overture to "The Creatures of Prometheus", Opus 43

Vivaldi-Siloti
Concerto Grosso in D Minor
Maestoso-Adagio-Moderato
Largo
Allegro

Mozart
Symphony No. 39 in E Flat Major, K. 543
Adagio-Allegro
Andante
Menuetto
Allegro

INTERMISSION

Hindemith
Five Pieces for Strings
Opus 44, No. 4
Slow
Slow-Fast
Lively
Very Slow
Very Fast

Woltmann
Solitude

Britten
"Soirées Musicales", after Rossini
March
Canzonetta
Tirolese
Bolero
Tarantella

The music for this occasion is provided by the cooperation of Local 161 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, James C. Petrillo, president.

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