Claude Debussy

Programme

Prelude (from "Pour le Piano")
La Cathedrale Engloutie
La Puerta del Vino
La Terrasse des Audiences du Clair de Lune
Jardins sous la Pluie
Danseuses de Delphes

Barbara Giuranna

Allegro
Intermezzo
Rondo
(first time in Washington)

Francis Poulenc

Suite Pour Piano: Presto, Vif

Alexandre Tansman

Pastorale
Hymne
Rondo (perpetuum mobile)

Aaron Copland

Scherzo Humoristique, "The Cat and the Mouse"

Henry Cowell

The Voice of Lir
Lir of the half tongue was the father of the gods, and of the Universe. When he gave the orders for creation, the gods who executed his commands understood but half of what he said, owing to his having only half a tongue; with the result that for everything that has been created there is an unexpressed and concealed counterpart, which is the other half of Lir's plan of creation.

Frederick Bristol

(first performance)

Minor Particles: Nos. 2 and 3

Dmitri Shostakovich

Satirical Dance from "The Bolt"

Dmitri Kabalevsky

Prelude No. 12

Aaram Khatchaturian

Toccata

This concert is broadcast by Station WCFM, 99.5 on the FM Dial.