EIGHTH
AMERICAN MUSIC FESTIVAL

Under the Direction of
RICHARD BALES

SUNDAY EVENINGS
APRIL 1, 8, 15, 22
1951

AT EIGHT O'CLOCK

IN THE WEST GARDEN COURT
437th Concert
Sunday, April 1, 1951, 8:00 P.M.

THE AMERICAN UNIVERSITY QUARTET
George Steiner, Violin
George Wargo, Viola
Emerson Meyers, Piano
John Martin, Violoncello

Isadore Freed ........................................... Triptych
Risoluto
Andante sostenuto
Allegro, ben ritmato
(First Washington performance)

George Thaddeus Jones ...................... String Trio
Prelude
Fantasy
Dance
(First performance)

INTERMISSION

Robert Palmer ........................................ Piano Quartet
Allegro e molto energico
Andante con moto e semplice
Molto Allegro e dinamico
438th Concert
Sunday, April 8, 1951, 8:00 P.M.

JOAN FIELD, Violin
LEOPOLD MITTMAN, Piano

CHARLES MARTIN LOEFFLER ........................................ Partita
Intrada
Sarabande
Divertissement
Finale des Tendres Adieux

CHARLES IVES ........................................................... Sonata No. 1
Andante
Largo
Allegro
(First Washington performance)

JOHN HAUSERMANN ........................................... Poème
(First Washington performance)

INTERMISSION

ROBERT RUSSELL BENNETT ......................... Hexapoda Suite
Gut-Bucket Gus
June Shakes Her Hair
Betty and Harold Close Their Eyes
... Till Dawn Sunday

AARON COPLAND .................. Sonata for Violin and Piano
Andante semplice
Lento
Allegretto giusto

These artists appear at the National Gallery of Art through arrangement with Berenece Kasounoff, Inc., New York City.

439th Concert
Sunday, April 15, 1951, 8:00 P.M.

THE HOWARD UNIVERSITY CHOIR
WARNER LAWSON, Director

HAROLD FRIEDELL ....... King of Glory, King of Peace (1941)
ROBERT DELANEY .................. Night (1934)
(First Washington performance)
NORMAN DELLO JOIO ............. Virgil Strange (1943)
(First Washington performance)
WILLIAM BERGSMA .......... Let True Love Among Us Be (1950)
(First Washington performance)
RANDALL THOMPSON ................ Tarantella (1937)
MEN'S GLEE CLUB

MARY HOWE ............ Spring Pastorale (1938)
PETER MENNIN ............ Bought Locks (1949)
GIRL'S GLEE CLUB

ROBERT WARD .......... With Rue My Heart Is Laden (1949)
(First Washington performance)
AARON COPLAND ............... Las Agachadas (1950)
(First Washington performance)

INTERMISSION

MARK FAX .......... Poem of America (1951)
Solo Baritone: EDWARD MATTHEWS
(First performance)
440th Concert
Sunday, April 22, 1951, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

WALTER SPENCER HUFFMAN ....................... Symphony No. 1
Allegro moderato
Andante quasi Adagio
Scherzo
Allegro moderato
(First performance)

INTERMISSION

HOMER KELLER ..................... Concerto for Piano and Orchestra
Allegro molto energico
Andante con moto
Allegro
Soloist: MARGARET TOLSON
(First Washington performance)

GARDNER READ ....................... Quiet Music for Strings

JAMES HEWITT .................... The Battle of Trenton
A Favorite Military Sonata, Dedicated to George Washington (1797)
Orchestrated by RICHARD BALES


2. The Hessians Surrender Themselves Prisoners of War — Grief of the Americans for the Loss of Their Comrades Killed in the Engagement.

(First performance)

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

Violins
George Steiner
Alexander Levin
Henri Sokolov
Collin Layton
Peter Tramontana
Herbert Sokolove
Irving Ginberg
Abe Cherry
Samuel Feldman
Myron Kahn

Oboes
Vernon Kirkpatrick
Norman Gordon

Clarinet
Rex Hinshaw
Herman Olefsky

Bassoons
Kenneth Pasmanick
Dorothy Erler

Horns
William R. Klang
Jacob Wishnow

Cellos
John Martin
E. Rowland Cresswell

Trumppers
Lloyd C. Geisler
Richard L. Smith

Bass
Charles F. Hamer

Trombone
Edward F. Gummel

Flutes
James Arcaro
John C. Krell

Percussion
Walter G. Howe

Samuel Feldman, Personnel Manager