

444th Concert  
NATIONAL GALLERY OF ART  
Washington, D. C.  
Sunday, May 20, 1951  
8:00 P. M.  
In The West Garden Court

NATIONAL GALLERY ORCHESTRA  
RICHARD BALES, CONDUCTOR

Programme  
of  
Works by Composers in The Union of South Africa

The Star-Spangled Banner  
Die Stem van Suid-Afrika  
God Save the King

Hartmann

The White Fan

Grové

Elégie for String Orchestra

Pickerill

Evening on the Veld

Chisholm

The Adventures of Babar

1. Babar's Wedding
2. Celeste and the Savages
3. Babar and Celeste at the Circus
4. The Old Song of the Elephants
5. Battle of the Rhinoceri and the Elephants
6. Fete

Narrator: Joseph Collins

This concert is broadcast by Station WCFM, 99.5 on the FM Dial

## BIOGRAPHICAL NOTES

Dr. FREDERICK HARTMANN: Born in Vienna, 1900. Held several appointments in Vienna. Professor of orchestral theory at the State Academy. First conductor of the Chamber Orchestra before coming to South Africa to take the appointment of Head of the Music Department at Rhodes University College. Most of his works are for large orchestral and choral forces.

STEFANS GROVE: Born in Bethlehem, Orange Free State, in 1922. Studied piano and organ music at the Free State University and later at the University of Cape Town under Dr. Chisholm. Has been a regular broadcaster with the South African Broadcasting Corporation, and has numerous piano compositions to his credit. His music is noted for its expressiveness and tonality. Grove has written a number of Afrikaans language songs. His compositions find their best expression through the medium of short piano pieces. The biggest work which he has so far written is a string quartet composed in 1945.

Dr. WILLIAM JOSEPH PICKERILL: Born in Nottingham, England, in 1892. Came to South Africa early in 1914 as a foundation member of the Cape Town Municipal Orchestra. Was appointed Assistant Director in 1920 and Musical Director and Conductor in 1926, which position he held until his retirement in 1946 for reasons of health consequent upon overwork. He conducted more than 8,000 concerts in South Africa. The composer now devotes his retirement to composition. His most important works are "Evening on the Veld" written in 1916, "The Cape Town Street" written in 1934, and two Symphonies. The second of these will have its first performance in Johannesburg this year.

Prof. ERIK CHISHOLM: Born in Glasgow in 1904. Composer and conductor. Studied with Sir Donald Tovey. Received degree of D. Mus. from Edinburgh University, 1934. Among other appointments was conductor of the Carl Rosa Opera Company and Glasgow Grand Opera Society, the Polish Ballet and the International Ballet. During the war he travelled extensively under the aegis of ENSA to Burma and India where he gave many orchestral concerts. In 1946 he was appointed Professor and Dean of the Faculty of Music, University of Cape Town. His principal works include an opera, "The Wolfings", several ballets, two symphonies, two piano concertos, one of which, "The Hindustani", received its first performance in Cape Town in 1950 and was based on Hindu musical idioms.

The music for this concert and the biographical material were supplied through the courtesy of the Embassy of the Union of South Africa.