450th Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, July 1, 1951
8:00 P. M.
In The West Garden Court

Gilmour McDonald, Pianist
Emma Pitt, Mezzo-soprano
Marjorie McDonald, Accompanist

Programme

Bach

"Prepare Thyself Zion", from "Christmas Oratorio"

Purcell

"When I Am Laid in Earth", from "Dido and Aeneas"

Handel

"O King of Kings, Allelujah!", from "Esther"

Miss Pitt

Vivaldi-Kelberine
Maestoso
Fuga
Largo
Allegro

Campbell-Tipton

Spencer

From the Arabian Nights
The Widow Bird

Mr. McDonald

Debussy

Air de Lia, from "L'enfant Prodigue"

Fauré

The Secret

Bizet

Ouvre ton Coeur

Miss Pitt

INTERMISSION

Pouishnoff

MacDowell

Quand il pleut

Alkan

March Wind, Opus 46

Liszt

Le Vent, Opus 15, No.2

Mr. McDonald

Hungarian Rhapsody, No.6

Bantock

Nordoff

The Celestial Weaver

La Forge

There Shall Be More Joy

Miss Pitt

Song of the Open