

465th Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, December 16, 1951
8:00 P. M.
In The West Garden Court

PEABODY MADRIGAL GROUP
IFOR JONES, Director

George Manos,
Accompanist

Programme

Motets and Madrigals

Peter Phillips (d.1628)	Cantantibus organis
Josquin des Prés (1445-1521)	To solus, qui facis
William Byrd (1543-1623)	"I will not leave you comfortless"
Jan P. Sweelinck (1562-1621)	Psalm 96: "Sing unto God"
Thomas Weelkes (1575-1623)	"Welcome, sweet pleasure"
John Dowland (1563-1626)	"He, me, and none but me"
Thomas Morley (1557-1603)	"April is in my mistress' face"
Francis Pilkington (1562-1638)	"Downe-a-downe"

I N T E R M I S S I O N

Music for Christmas and English Partsongs

Herbert Howells (1892-)	A Spotless Rose
Arr. Rutland Boughton (1878-)	The Holly and the Ivy
Martin Shaw (1876-)	"I sing of a maiden"
Gustav Holst (1878-1934)	"Lullaby, my liking"
Arr. Vaughan Williams (1872-)	A Wassail Song
Arr. Vaughan Williams	"Just as the tide was flowing"
Gustav Holst	"Love on my heart from heaven fell"
Arr. Gustav Holst	"There was a tree all in the wood"
Gustav Holst	"I love my love"

This concert is broadcast by Station WCFM, 99.5 on the FM Dial.