465th Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, December 16, 1951
8:00 P. M.
In The West Garden Court

PEABODY MADRIGAL GROUP
IFOR JONES, Director
George Manos,
Accompanist

Programme

Motets and Madrigals

Peter Phillips (d. 1628)
Josquin des Prés (1445-1521)
William Byrd (1543-1623)
Jan P. Sweelinck (1562-1621)
Cantatibus organis
To solus, qui facis
"I will not leave you comfortless"
Psalm 96: "Sing unto God"

Thomas Weelkes (1575-1623)
John Dowland (1563-1626)
Thomas Morley (1557-1603)
Francis Pilkington (1562-1638)
"Welcome, sweet pleasure"
"He, me, and none but me"
"April is in my mistress' face"
"Downe-a-downe"

INTERMISSION

Music for Christmas and English Partsongs

Herbert Howells (1892-)
Arr. Rutland Boughton (1878-)
Martin Shaw (1876-)
Gustav Holst (1874-1934)
Arr. Vaughan Williams (1872-)

A Spotless Rose
The Holly and the Ivy
"I sing of a maiden"
"Lullaby, my liking"
A Wassail Song

"Just as the tide was flowing"
"Love on my heart from heaven fell"
"There was a tree all in the wood"
"I love my love"

This concert is broadcast by Station WCFM, 99.5 on the FM Dial.