

472nd Concert  
NATIONAL GALLERY OF ART  
Washington, D. C.  
Sunday, February 3, 1952  
8:00 P. M.  
In The West Garden Court

NATIONAL GALLERY ORCHESTRA  
RICHARD BALES, CONDUCTOR

Soloist  
Konrad Wolff, Pianist

Programme

Constant Lambert

\*"Comus" Ballet, derived from the  
stage music of Henry Purcell

Overture  
The Rout  
Comus  
Comus and Rout  
The Lady and Comus  
Brothers' Entrance

Brothers' Dance  
The Attendant Spirit  
Dance for the Rout  
Enchantment Dance  
Triumph Dance  
Apotheosis

W. A. Mozart

Concerto No. 11 in F Major, for  
Piano and Orchestra, K. 413

Allegro  
Larghetto  
Tempo di Menuetto

Dr. Wolff

I N T E R M I S S I O N

Sir William Walton

\*Two Pieces for Strings, from the  
film music for "Henry V"

Touch her soft lips and part  
Death of Falstaff

L. van Beethoven

\*"Jena" Symphony in C Major

Adagio-Allegro vivace  
Adagio cantabile  
Menuetto: Maestoso  
Finale: Allegro

\*First Washington performance

The Mozart and Beethoven works are on loan from the Free Library  
of Philadelphia, Edwin A. Fleisher Music Collection.

This concert is broadcast by the Continental FM Network, through  
the facilities of Station WCFM, 99.5 on the FM Dial.