473rd Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, February 10, 1952
8:00 P. M.
In The West Garden Court

NEW YORK UNIVERSITY CHAPEL CHOIR
Alfred M. Greenfield, Director

Programme

Palestrina
Gregorian Chant
Hodie Christus Natus Est
Puer Natus
(Myron Helman, A'53, soloist)

Vittoria (Arr. Greenfield)
Negro Spiritual (Arr. Montague)
Tenebrae Factae Sunt
Let Us Break Bread Together
New York University Chapel Choir

Kabalevsky
Chasins
Khatchaturian
Theme and Variations
Tricky Trumpet (from Piano Playtime)
Toccata
Robert Sherman, A'52, pianist

World War II Songs
(Arr. Leonard de Paur)
Duckworth Chant
Song of the French Partisan
I've Got Sixpence
New York University Chapel Choir

INTERMISSION

Morley
Grieg
Fire, Fire, My Heart
I Laid Me Down to Slumber
(John Schroeder, A'52, soloist)

Grieg
Children's Song
New York University Chapel Choir

Folk Songs
A-roving
Anne Boleyn
Myron Helman, A'53, guitarist
Chantey (Arr. Bartholomew)  
Kentucky folk tune (Arr. Mead)  
Leonard Bernstein

Old Man Noah  
Down in the Valley  
Pirate Song, and Plank Round,  
from the incidental music for  
J. M. Barrie's play, "Peter Pan"

Captain Hook........ Martin Rosenberg, A'52
Dukes................ Vincent Bonelli, A'53
Narrator............ Albert Weissman, A'54

Enders

Russian Picnic
(Paul Farkas, A'54, soloist)

Genns-Woodruff  
New York University Chapel Choir

The Palisades

Accompanists:
Robert Sherman, A'52, and John Fetzer, A'53

This concert is broadcast by Station WCFM, 99.5 on the FM Dial.